

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

George A. O'Brien, the "vaudeville story teller," was greatly startled not long ago to get word that he was to receive a terrific caning at the hands of a well known melodramatic actor whom he had grossly insulted. In fact, the news got into the local newspapers that the latter was on the lookout for him. O'Brien was much worried over the report, as he had been giving an excellent burlesque imitation of the other, though with no intent to offer offense. Therefore he sought the outraged thespian, with the object of apologizing. The actor listened to the apology in indignant silence; then, as O'Brien concluded with the promise to omit the obnoxious number in the future, the facial expression of the other changed to one of intense alarm.

"For heaven's sake, O'Brien," he exclaimed, "don't stop it—keep it up, and use my name at every performance, and when the threat gets stale, I'll give you fifty dollars if you'll let me cane you—it will be a tremendous ad. for both of us!"

Up to that time O'Brien had always thought he was an adept at advertising, but he then "yielded the palm" to his melodramatic confrere. However, he drew the line at a positive caning.

Another theatrical man whose name savors of Celtic origin, is W. S. Maguire, agent for the Wilmot Young Stock Co. He tells an incident showing that the list of Shakespearean plays is not as well known as might be supposed.

Maguire was standing near the theatre entrance of an Ontario city in which his company was playing. Two of the local patrons of the theatre were close by discussing the merits of the repertory.

"I tell you what," exclaimed one, "them actors are all right, but they can't play Mr. Shakespeare's acts."

"I'll bet they can," declared the other citizen; "at any rate we'll have a chance to see whether they can or not to-morrow night, for they're goin' to give us 'East Lynne.'"

Everything looked dark and disappointing to Matt Woodward, the song writer, the other day, when the failure of the New Amsterdam Bank was announced. He had planned an expensive move to new studios at Eighth Avenue and Forty-fourth Street, and with the vanishing funds his visions of the new place also disappeared.

Suddenly his skies brightened when the postman delivered three letters containing three checks from three people who had heard of his embarrassment. The checks were advance payment for work to be done for Abe Leavitt, proprietor of the Rentz-Santley Burlesque Co.; Charles Robinson, of the Night Owls Co., and the Brownings.

The last verse of his song, "I'm So Particular," which Ethel Levey is using in Bernard's "Nearly a Hero," has a satirical line on the banking situation. It reads, "I wish I'd banked with you." The same day upon which he delivered the verse, Woodward deposited Helf & Hager's check for advance royalties in the Bank of North America.

Alas! the following day the curtain was rung down on the song writer's deposit account at that bank. When he heard the sad news, he patted his inside pocket, saying, "Indeed, I wish I'd banked with you!"

Tom Waters, "The Mayor of Laughland," who is in the thirtieth week of his second season of the comedy which he himself wrote, has a musical director with a facetious side to his nature.

One day during a recent lay-over at a railroad junction, Waters' manager became involved in a quarrel with a male member of the company. The argument waxed warm, even noisy, while the others of the company sat about the place with serious faces. Suddenly the musical director called across the room to Waters, and exclaimed:

"Geel! but that harmony is worse than mine!"

A roar of laughter then went up from the people of the "Laughland" company, which had the effect of quieting the belligerents, and the incident was closed.

Frank Stone, the comedian, relates an incident in which a good-hearted woman's kindly-meant interference caused serious trouble to the manager of the company with which he was recently playing.

Stone's company was crossing a ferry to New York, on a return trip to the city. The members were standing about on the deck, and among them, though apparently not of the group, was an actor whose appearance somewhat belied his calling. His clothing was not of the latest cut, and, as Stone put it, "he had a sort of a 'jay' atmosphere about him—a kind of a stranger come-to-town look."

Apart from the others stood the manager and his agent, discussing the advisability or not of retaining the services of the actor. During their conversation, which was in an undertone, they frequently glanced at the young man. Both were attired in the latest pronounced styles, looking exceedingly dapper. In fact, to a woman standing near they appeared to be almost too well dressed and smooth looking to be quite straight. Noticing their furtive glances toward the object of their talk, she immediately decided that the two had some nefarious design upon the countryed looking young man.

As soon as the boat landed, she rushed up to a policeman and confided to him her suspicions, at the same time pointing out the three most concerned in her information.

"There are two confidence men after that poor fellow," was the statement which Stone

heard her make, for the young man had been observing the scene which was to prove a little "comedy of errors." Her further information was to the effect that she had been watching them while planning their proposed crime.

The policeman, scenting a chance in which to distinguish himself, saw the manager and his friend near the ferry entrance, awaiting the rest of the company, for they were to board another boat further up the dock that was to take them to another railway terminal. The officer also kept his eye on the actor, who was unconsciously playing the part of "victim." And when he saw the two walk up to the young man and engage him in conversation, he immediately put a heavy hand on the manager's arm, at the same time giving the ominous command, "Come with me—no confidence games in this precinct."

The astonished manager, seeing that some mistake had been made, indignantly declared himself to that effect. But the officer only gave him a contemptuous, unbelieving look, and repeated his command, whereupon the manager handed out his card, and pointed to several members of the company who were joining the group, telling the officer that he was their manager, and calling upon them and the supposed victim to support his claim. Of course, it was all soon straightened out, but a very unhappy five minutes preceded the final settlement, and a rather chagrined police officer found that he had urgent business at the other side of the dock.

The young character comedienne, Martha Hansford, engaged a Swedish maid, lately arrived from her native land. Miss Hansford had been teaching the young foreigner to tell the time of day by the clock. It had been explained to the girl that instead of the idiomatic foreign way, for instance, of saying half-to-ten, the English version of this was half-past-nine.

The other day the young Swede, who is rapidly acquiring the English tongue as "spoke in America," made the statement to Miss Hansford that on the following Saturday, which would be the 15th of the month, she would have "to go down by she ship place" to meet her sister, who was to arrive from Sweden at "half-past-Feb'wery."

JESSIE BUSLEY,

Whose picture appears on the front page of this issue, is a well known footlight favorite. She made her debut in 1890 in "The Belle of Haverford." This was followed by an engagement with R. B. Mantell's company, playing ingenue roles, and in 1892 she joined Charles Frohman's forces, appearing in "The New Boy" in 1894. In "Hearts Are Trumps" she also won great favor. Leaving Mr. Frohman she was engaged by Sam S. Shubert, and under his management she played in "The Brixton Burglary" in 1900. Since then she has appeared in a number of well known successes. This season she is playing a leading role in "The Bishop's Carriage."

Richard Carle's New Comedy.

Rehearsals began Feb. 16 for "Mary's Lamb," the new musical comedy in which Richard Carle will soon appear. Mr. Carle closed his season in "The Spring Chicken" Feb. 12, in Des Moines, Ia. His new vehicle is an adaptation by himself of the French farce, "Madame Mongodin," various versions of which have been presented in English under the title of "Mrs. Ponderbury's Past." Mr. Carle's book, however, differs from all these versions, as he has made the characters American, and laid the scenes in Haverford, N. Y. In the comedian's support will be: Lida McMillen, Edith Sinclair, Bertha Mills, Inez Bauer, Marion Mills, John R. Park, Frank Belcher, Harry Montgomery, Ray Youngman and Al Abbott. Acelix Isman, chorus will be recruited largely from among the young women who appeared in "The Spring Chicken." Opening March 2, in Columbus, O., "Mary's Lamb" goes to the Illinois Theatre, Chicago, on March 8, for a run.

National Association of Theatrical Producing Managers.

That the National Association of Theatrical Producing Managers is not only a growing institution, but is on the top wave of prosperity, was evidenced at a regular meeting of the board of directors held at the rooms of the association, 1410-11 Times Building, last week, when thirty-eight applications for membership were passed upon and admitted to the membership of the association. The applicants were all producing managers and were elected in the following order: John T. Fay, B. K. Hynicker, F. Ray Comstock, John W. Vogel, Sam H. Abbott, Alexis Isman, Anthony E. Willis, Phil Sheridan, Harry G. Sommers, Edward C. White, Alfred E. Aarons, John Leffer, A. W. Dingwall, William B. Cullon, John G. Jernon, Charles H. Greene, Al G. Field, Charles F. Atkinson, William S. Campbell, Jack Singer, Al H. Reeves, Walter H. Lawrence, Gus W. Hogan, Chas. H. Waldron, Bob Manchester, Harry C. Bryant, Will Kilroy, Jake Wells, John W. Bratton, Florenz Ziegfeld Jr., B. A. Rolfe, Harry Askin, George M. Cohan, David Belasco, H. Clay Miner, W. E. Nankerville, James Thatcher.

The Pathfinders' and Trailers' Club.

Justice Platsek, in the Supreme Court, on Feb. 17 signed an order of incorporation of the Pathfinders' and Trailers' Club. Its membership is composed of theatrical managers, advance agents and treasurers of theatres. The membership now numbers about two hundred, and rapidly increasing, and by the first of June it is expected that they will have their new clubrooms ready for occupancy. At present their quarters are in the Theatrical Exchange Building, at 1431 Broadway, where their meetings are held every Sunday afternoon. The officers of the organization are: W. D. Fitzgerald, president; J. B. Isaac, vice-president; J. A. Daly, secretary; Thos. C. Byers, treasurer, and W. B. Irons, J. R. Reymier, Harry Bryant, John P. Daly and James Weeden constitute the board of governors.

Steeplechase Park Co. Incorporates.

The Steeplechase Park Co. has been incorporated with a capital of \$2,000,000. There are 400,000 shares of stock at the par value of \$5 a share. The corporation will succeed the Steeplechase Company, taking its property facing Surf Avenue to the ocean front. The rights extend 1,600 feet into the ocean. And include the Steeplechase pier. Of the 400,000 shares of stock 100,000 will be put on the market on a plan involving a \$5 certificate, which will carry a premium with it of a season's pass to Steeplechase Park. George C. Tilyou will continue as the head of the new company.

The 100,000 shares of stock to be placed on the market are for the purpose of realizing funds to build the new pavilion now being erected in the park. This pavilion is being constructed of steel, concrete and glass.

"The Awakening of Helena Ritchie" Produced.

The premiere of "The Awakening of Helena Ritchie," a new play by Margaret Deland, was given at Parson's Theatre, Hartford, Conn., on Feb. 19, with Margaret Anglin in the stellar role.

The play, which was well received, has for its theme the love of a woman for a boy whom she has adopted, as contrasted with her passion for a man. Through the love for a boy her moral sense is awakened and her redemption is secured.

Miss Anglin did excellent work as Helena Ritchie, and was ably supported by a strong company, which included: Frank C. Briggs, Edmund Elton, Walter Hale, Sally Williams, Gertrude Swiggett, George Probert and Foster Williams.

The play is in four acts. Its time is supposed to be in the early sixties, and the place in which it occurs is Chester, Pa.

Cohan & Harris as Music Publishers.

George M. Cohan and Sam H. Harris are to incorporate the Cohan & Harris Music Publishing Company, and begin business on or about March 1. In addition to handling all Mr. Cohan's compositions and plays, the firm will act also for other song writers and authors. F. A. Mills will retain the listed catalogue of Cohan compositions placed on the market previous to Jan. 1, 1908.

"Girls" is Latest Fitch Play.

The Shuberts have formally announced their production of the new Clyde Fitch comedy, entitled "Girls," which will have its first presentation at the Belasco Theatre, Washington, March 9. The cast will include Laura Nelson Hall, Zaida Sears, Amy Ricard, Ruth Maycliff, Charles Cherry, Leslie Kenyon, Herbert Standing, Edward Marble, Edward Morrissey and Frederick Esmelton.

Julian Mitchell III.

Julian Mitchell was operated on for appendicitis last Tuesday, Feb. 18, in Dr. W. P. Bull's private hospital, in Thirty-third Street, New York City. The operation was successful, and Mr. Mitchell is improving rapidly.

Dalmores for Metropolitan.

Charles Dalmores, leading French tenor of the Manhattan Opera House, has signed a three year contract to play at the Metropolitan Opera House, beginning next November.

Ellen Beach Yaw at Metropolitan.

Ellen Beach Yaw is to be heard for a few performances at the Metropolitan Opera House next season. She will make her debut at the Metropolitan in the role of Glilda in "La Traviata" next Winter.

Debut of Mignon Nevada.

Mignon, daughter of Emma Nevada, the famous operatic singer, made her debut in the "Barber of Seville" at the Constable Theatre, Rome, Italy, on Feb. 15. She was warmly received by a crowded house.

Sam J. Ryan With Cohan.

Sam J. Ryan will appear with the Four Cohans when they appear together in the Spring. Mr. Ryan will play a wealthy playman in the new play by Geo. M. Cohan.

Hitchcock's Tour Ends.

Raymond Hitchcock's season in "A Yankee Tourist" ended in Cleveland Saturday night, Feb. 22. The company was disbanded, and Mr. Hitchcock returned to New York to face the charges made against him in the courts.

"The White Pilgrim's" First American Performance.

Pupils of the School of Acting of the Chicago Musical College, under the direction of J. H. Gilmour, will be seen afternoon of Feb. 25, in the Studenbaker Theatre, in the first American performance of "The White Pilgrim," a tragedy, in four acts, by Herman C. Merivale. This was first given by George Rigmond, at the Royal Court Theatre, London, Eng., in 1874. The scene is the exterior of Harold's Castle, Finland, and the period is 400 A. D. Incidental music has been composed especially for this production by Felix Borowski, and the entire force of the musical college chorus and orchestra will be heard in the production. The production will be complete in the matter of scenery, costumes and other effects of that period, all being under the personal supervision of Mr. Gilmour, whose knowledge of stage work is splendid, as witnessed by productions which he has made in the past year, since he has taken charge of the school.

Moving Picture Law in Massachusetts.

A new moving picture law has just been passed in Massachusetts. It requires that moving picture machines must be installed in fireproof covered rooms with proper fire protection therein and proper ventilation. All machine booths shall be at least seven feet in height. The frames shall be of structural steel, the walls and top both to be covered with asbestos boards. The floor shall be made in two parts, an upper and lower floor, on the latter being an asbestos floor covering.

Cecelia Loftus' Plans.

Cecelia Loftus plans to go into vaudeville for a brief engagement shortly, and early in the Spring she is going to London to play during May and June, perhaps longer. She and her managers, Shuberts, have accepted a new play by Percy Mackaye, entitled "Mater." It is likely New York will see the play after London.

Eddie Foy Buys Land.

Eddie Foy has bought about ten acres, fronting on Knickerbocker Road, in the Potomac Hills, Westchester County, N. Y., not far from the country estate of John D. Rockefeller. Mr. Foy will build a Summer residence there.

"Leah Kleschna" for the Road.

Marburg, Jacques & Smith have leased from Harrison Grey, Esq. the touring rights of "Leah Kleschna," a comedy, in which will play Leah, supported by Claus Bogel, George D. McIntyre, David G. Burton, Erskine Sanford, Y. D. Benner, Ione Chamberlain and Amelia Barleone.

Plans of Russian Actress.

Vera Komisarzhovskaya, the Russian actress, from the Dramatic Theatre of St. Petersburg, who will begin her New York engagement at Daly's Theatre on March 2, plans to present two plays a week. The opening play on March 2 will be Ibsen's "A Doll's House," and the second piece will be Sudermann's "The Fires of St. John."

Aeolian Social Club Ball.

The annual ball of the Aeolian Social Club will be held at Tammany Hall, New York, on Wednesday evening, Feb. 26, and the members of the club have every reason to believe that the hall will be crowded with their friends on that occasion. Music will be furnished by Prof. Kielgast, and dancing will begin at 8.30. The tickets are fifty cents.

"In Shakespeare Land."

William Smith Goldenberg and his wife have written a musical play in which a number of Shakespearean characters appear. "In Shakespeare Land" will be presented for the first time at the Evanston Auditorium, Cincinnati, March 6.

"Star Bout" Co. Incorporates.

The Star Bout company, of New York, was incorporated at Albany, N. Y., on Feb. 15, to do a general theatrical business, having a capital stock of \$50,000. The following named directors: Taylor Granville, F. E. Goldsmith and Laura Granville, New York.

New Remick Quarters.

J. H. Remick & Co. are still at their old address, 45 West Twenty-eighth Street, New York. Their new building will be ready for occupancy about March 10.

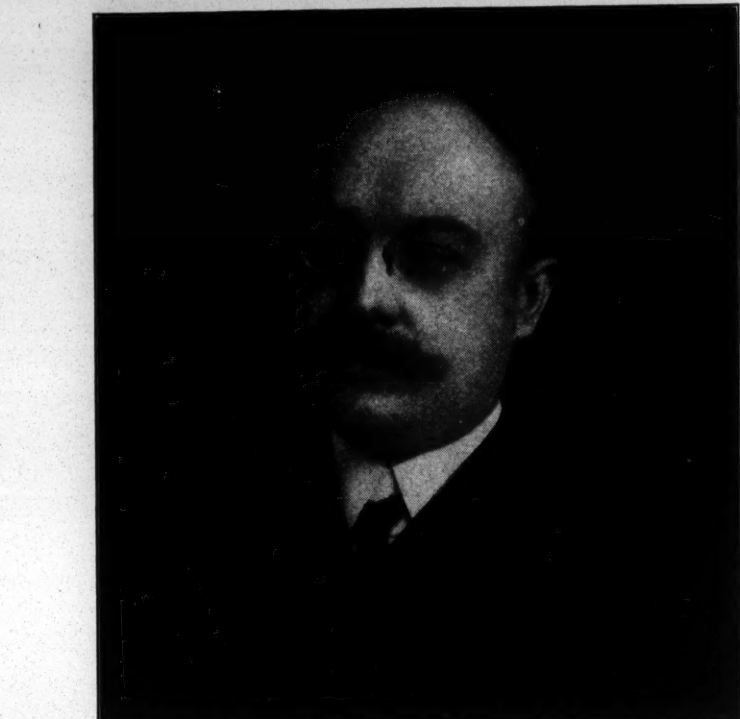
Wisden's Cricketers' Almanac.

We acknowledge the receipt of a copy of John Wisden's Cricketers' Almanac for 1908. It is larger and better than any previous issue, and that is saying a great deal. It is the only publication giving full scores and bowling analyses of all matches played in 1907. There is a special photograph of the five most noted cricketers of the year, with a brief sketch of the life of each of them. There is also an obituary of each cricketer who died last year, as well as a brief notice of the most celebrated cricketers of the past. This almanac was first issued in 1864 and then contained 112 pages, while the present issue consists of over 700 pages, and is of vast importance to all persons interested in this game.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00
Double Column..... \$10.00



GEORGE KLINE

Is the head of the Kline Optical Co., of Chicago, one of the leading factors in the moving picture industry, who are the American representatives for the Gaumont films.

Marc Klaw Sails.

Marc Klaw, of Klaw & Erlanger, sailed for Europe last Tuesday, Feb. 18. He said that he would go direct to London, and after transacting some business there, he will go to Paris, and thence to Marseilles, to join Al. Hayman in an automobile trip to Monte Carlo. He expects to be abroad about three months.

Mr. Klaw gave out the following statement before he sailed:

"Adeline Genee will appear at the Empire, London, for three months this Summer. After that she returns to this country for the tour of 'The Soul Kiss.' It is quite possible she will appear in Paris during the Summer of 1909, though perhaps if the directors of the Empire want her badly, an arrangement may be made for her to appear again there."

"While in London I shall confer with Geo. Edwards in reference to the new opera by Franz Lehar, composer of 'The Merry Widow,' which has been produced in Vienna, and of which Mr. Edwards has the English rights and we the American. I expect also to see about Miss Genee's appearance at the Empire, and I may arrange for the English production of 'The Round Up.'"

Henry Miller's New Plans.

Henry Miller will shortly present Edith Matthison, who is now supporting him in "The Great Divide," as a star. Her first play called "Seven in the House," by Miss Matthison's husband, Charles Dalton, Tyrone Power and Walter Hampden will have leading roles in her support. Miss Matthison will also appear later in another drama by her husband, called "Winter Feast." Margaret Anglin will again join Mr. Miller in "The Great Divide" in a short time, and remain with him until she sails for Australia. Mr. Miller is personally conducting the rehearsals of "Seven in the House."

Plans of Klaw & Erlanger and Brooks.

Klaw & Erlanger and Joseph Brooks have signed a contract for a term of years with Guy Standing and Theodore Roberts, who are now starring in "The Right of Way," and will continue in this play next season. The following season they will be seen in a new play, and will be supported by players whom Klaw & Erlanger and Mr. Brooks intend to form into a permanent supporting organization.

Maclyn Arbuckle will continue for some years under the direction of Klaw & Erlanger and Joseph Brooks, playing Slim Hoover, in "The Round Up," for the rest of this season and next year, and then appearing as a star in a new play. Mr. Brooks announces also that Lillian Russell, who is under his management, will go to London with her present production of "Wildfire" at the end of this season, and will open with this play at the Liberty Theatre, New York, in the Fall.

Conried at Head of New Theatre.

Heinrich Conried last week confirmed the report that he was to be administrator general of the New Theatre. At the close of the opera season he will go to Europe, remaining there until December, when he will return to America and devote himself to the affairs of the New Theatre.

Virginia Earle to Retire.

Virginia Earle, who has for the last few years been in vaudeville, has announced her intention of leaving the stage permanently at the conclusion of her Brooklyn engagement, which she is playing this week. She is to go abroad.

John Craig Remains in Harlem.

It was announced last week that John Craig will be retained as leading man of the Keith & Proctor Harlem Opera House Stock Co. until late in the Spring, when his contract expires. Paul McAllister, therefore, will not appear on March 2, as previously announced.

Amelia Sumerville Succeeds Jeffreys Lewis.

Charles Frohman has engaged Amelia Sumerville to succeed Jeffreys Lewis in the farce, "Twenty Days in the Shade." Miss Sumerville will play Madame Lafonte, the part which was originally played in London by Lottie Keane.

The Checkogram.

The Checkogram is a unique mechanical device for the prevention of error or peculation in connection with the sale of hard tickets for the theatre, race track, open air amusement resort, baseball park, or at any pleasure resort where a hard ticket, metal or otherwise, strip ticket or check is used for admission or as an equivalent of coin.

No ticket can be sold or issued without the knowledge of the management, and all sales can be checked without reference to the box office, for each sale is instantly and correctly registered. No ticket can be returned or resold.



ROSIE LLOYD.

England has sent her American cousins another one of its representative performers in the person of Rosie Lloyd, who is the third of the famous Lloyd family of foreign entertainers. This latest aspirant for vaudeville fame with American audiences made her bow at the Colonial Theatre last week. She has proven a big drawing card throughout the English provinces, and success followed her first appearance here. Miss Lloyd has a select repertory of her own songs, but established a precedent by introducing to her American audiences a new song written by two of America's representative writers, S. R. Henry and Robert Roden, entitled "When It's Moonlight on the Prairie" ("There's a Parson Only Twenty Miles Away"). Miss Lloyd tried the song out in London recently, and scored big before an audience that perhaps never saw an English performer "introduce" a typical American made song.

Joseph Plunkett Marries.

Joseph Plunkett, one of Liebler & Co.'s most trusted managers, was married on Jan. 27, to Sue Burrows Saxon, a non-professional singer, at Augusta, Ga. The marriage was performed in that city, and did not become known until last week. The couple are living in New York.

"Bluffs" Produced.

"Bluffs," the new comedy by Leo Ditrichstein, with the author in the principal role, was given its first production on any stage at the Plainfield Theatre, Plainfield, N. J., on Feb. 17, under the direction of Wagenhals & Kemper. The programme was well received.

Challapine's Farewell.

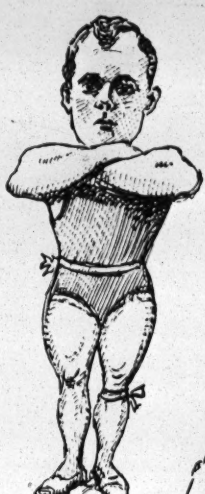
Theodore Challapine, the Russian basso, sang farewell to New York and the Metropolitan Opera House at the usual Sunday concert, evening of Feb. 16.

VAUDEVILLE FAVORITES IN CARICATURE

BY P. RICHARDS.



Marie Lloyd in
"A Spanish Burlesque."



The Hallbacks
Colored Entertainers.



Estelle Wordette
in "Honeymoon in the Catskills."



Col. Gaston Bordeverry
Champion Marksman.



Bobbie Jarvis
"The Village Kid."



Wood Bros.
Athletes &
Flying Ring Experts.



Thomas Elmore Lucey
Monologist.



Mrs. Zareli
and her Human Teddy Bear.



Piercy & Fuida
Comedy Sugglers.



Keene & Adams
The Merry Pierrot & Pierrette.



Bert Otto
Club Swinger.



Taylor Twin Sisters
Skatorial Artists.



Allus of
Alburus & Allus.



Phillips & Newell
Eccentric Comedians.



Selbini & Grovini
Acrobats.



Millard Bros.
Cycle Comiques.

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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—Margaret Severance writes from Elmira, N. Y., that she is meeting with success in Wm. Rath's sketch, "Nowadays," and has been playing through Ohio and Pennsylvania since leaving Chicago. She states that they jumped from Bradford, Pa., to Elmira, and in doing so were on the road two nights and a day and a half, and arrived very tired and hardly able to give a performance. The Bradford audiences were enthusiastic over the performance. Her new sketch, "The Diamond Necklace," is now ready for rehearsals, which will be started in a short time, and will have its premiere in the East in a few weeks. . . . William Norris, who is one of the greatest favorites in the hearts of Chicagoans, will shortly be seen at the Grand, in "Tom Jones." . . . Ferguson and Dupree write from Harrisburg, Ill., where they are appearing in their clever musical act, that they are doing nicely, and will play the Majestic, Brazil, Ind., and then take the road for the summer season. It is very likely that the stock company will run right through the summer. . . . The management of the Pekin Theatre, where resides the only colored stock organization in the world (this being on the South Side) has decided to branch out, and commencing Feb. 23 will assume control of the Columbia Theatre, on North Clark Street, near Division Street, where the same successes which have been given at the Pekin will be seen, a new production being given weekly, with Matt Marshall as the chief comedian. Harrison Stewart will remain at the Pekin as chief comedian. The Columbia has been remodeled, redecorated and refurnished, with the seating arrangement changed and new boxes and loges installed. . . . Ed. Rowland, of Rowland & Clifford Amusement Co., announces that their attractions for the season of 1908-09 will include: "The Phantom Detective," "Thorns and Orange Blossoms" (North, West and South), "Jane Eyre" (East and West), and a new melodrama. . . . Ruby Fitzhugh, a young Chicago miss, made her grand opera debut at the Metropolitan Grand Opera Co., as Siebel, in "Faust," and was immediately successful. . . . It is rumored that Cecil Lean and Florence Holbrook, two big Chicago favorites, who are appearing in New York in "The Soul Kiss," will shortly be seen here in "The Follies of 1907" at the Auditorium. . . . Press Eldridge sends in his usual postal on which is expressed a splendid opinion of his amusing monologue on women's rights, which appeared in a Cleveland paper. Press can show a number of these same things, which have been awarded him by the local press, but the year is too short to publish them all in. He has thousands of admirers here, who are always on deck to welcome him. . . . The Ringling Brothers announce that they will have the original and only female circus clown in their show this season, as Fanny Rice has been engaged for that character. Miss Rice has been a well-known figure in musical and dramatic work for years, and has in recent years been working in vaudeville. . . . A telephone message has just been received from Ora Harva, who is the assistant of Pauline Devere Litteral, in her vaudeville act, "Love's Antidote," from Hammond, Ind.,

and she says that Miss Litteral put the new act on at the first show Monday night, and it was a great success, but that she broke down later, and was obliged to go to bed under a physician's care, where she has been ever since. Miss Litteral hopes to be able to get in town the end of this week, and will continue at Brook's Theatre, Hammond, for another week, and will then be seen in her vaudeville act at the Virginia Theatre on the West Side. . . . Resolutions by the Concordia League and the Concordia Amusement Association were passed recently protesting against the Forest Park Amusement Co. from carrying on an amusement enterprise in the neighborhood of cemeteries on the West Side. A legal fight will be made. . . . Lew Graham, manager of the Annex of the Ringling Bros. World's Greatest Shows, was a recent caller. He stated that he intended to have a finer set of attractions this year than ever before. . . . Louis Chevalier was a recent caller. He is playing "A Lucky Liar" in vaudeville, and has been meeting with success with two young ladies, playing the International time, and is booked solid on the Sullivan-Conside circuit. . . . It is stated that over 1500 names of Chicagoans are down on the books of the English Grand Opera Co., at the International Theatre, as weekly subscribers, which speaks well for the success of the enterprise. . . . It is now expected that Frank Worthing, who until recently was appearing in the character of Des Prunelles, in Grace George's production of "Divorces," will be able to return to the east by the time the company reaches Chicago a few weeks hence. H. Reeves-Smith has been playing the part during the illness of Mr. Worthing. . . . Marion Kirby, who claims Chicago as her home, will be leading woman for Thos. W. Ross, in "The Traveling Salesman." She has been a favorite drawing room reader here for years, and has entertained with her dialect stories. . . . Sarah Truax, who underwent an operation for appendicitis at the Woman's Hospital recently, and who, previous to the operation, while on her sick bed, became the wife of C. S. Albert, is able to leave the hospital and hopes to be able to get around in a very short time. . . . The Friars are holding their weekly Friday meetings at the Union Hotel, near the corner of Randolph and Clark Streets, and each week some itinerants drop in to meet the local body, have a social smoke and chat, and renew acquaintances. There is lots of fun at each meeting, and the local body is getting on a firmer footing all the time. It is now proposed to have a big smoker Washington's Birthday Eve at one of the downtown cafes, at which some members and friends will entertain. . . . Ivan L. Davis, who for some time has been general musical director for Klaw & Erlanger in the West, died at the Garfield Park Sanitarium, this city, morning of 13, from appendicitis. He was manager of the Auditorium and Colonial Theatre orchestras, was forty-one years old, and lived at 1671 Fulton Street. His wife, a Grace and two daughters survive him. Interment will occur Sunday, 16, under the direction of St. Cecilia Lodge, P. and A. M., from the Masonic Temple. . . . Will Bradley was a recent caller and stated that Bradley and Leona (Will and Dorothy) will be seen at once in the new comedy singing act, written by Jack Burnett, entitled "The Land of Bohemia." This is really a tabloid comic opera, containing a light plot, with plenty of refined comedy, and should be a feature act on any bill. Both Mr. Bradley and Miss Leona possess remarkable voices for this work, have pleasing personalities, are hard and conscientious workers, and should succeed, if anyone can. Miss Leona is also an expert pianist, and will make use of this talent in the performance. Mr. Bradley is very enthusiastic about the sketch, and thinks it is the best work which Jack Burnett has turned out; at all events, it fits the team to a "T."

A New Karno Production.

The Karno Co., at present playing New York, intend to return to the other side in May, if not earlier, with "A Night in an English Music Hall" and "Slums of London," sketches they have headlined and played all the principal vaudeville time in this country since September, 1905. In the fall "London Suburbia" will be produced over here, under the management of Alf. Reeves. It is a typical Karno sketch, full of novel and laughter provoking situations. In the main it depicts the troubles of a person of studious disposition endeavoring to find a residence in the suburbs of London, where he will be free from the noise and turmoil of the city. His efforts to secure a quiet time are frustrated by the continual arrival of various itinerant musicians, hawkers, convivial parties, unexpected visitors, etc., etc., all of whom combine to destroy his determination to enjoy a restful period. The climax is reached when his apartment takes fire, and he is driven forth in despair. The play is full of "Karnisms," which means that it is full of laughs. Other productions likely to follow are "The Football Match," "Dandy Thieves," and "Moses & Son."

A Satisfactory Curtain Privilege System.

Theatrical owners and managers throughout the United States and Canada are rapidly awakening to the fact that the recent "ready money" campaign inaugurated by the American Curtain Co., with general offices in the Knickerbocker Theatre Building, New York City, is a tangible fact and not a fallacy. This concern, realizing the fact that never before in the history of the advertising theatre curtain business, was there a more opportune time for an enterprising corporation, well provided with cash capital, sufficient if necessary to pay cash in advance for hundreds of curtain privileges, has opened a campaign on these lines, and bids fair to completely revolutionize this business, and seems to occupy an almost impregnable position in this, its chosen field.

Circle Plans.

Because of the illness of Edgar Smith, Felix Isman has engaged Harry B. Smith to complete the book of the musical comedy to be produced at the Circle Theatre. Edgar Smith is ill with pneumonia. There will be a postponement of the opening of the Circle under the Isman-Edwards management. Kolb and Dill will continue at the house, in "Lonesome Town," until March 31.

The Ideals.

Through an error in preparing copy in the advertisement inserted by Manager Sim Williams, in last week's issue of THE CLIPPER, are producing a two act skit, entitled "The Other Fellow." To correct this, we state that for this season the first part, entitled "A Day at the Beach," has been arranged by Murphy and Magee. The burlesque, "The Isle of Maui," was written by G. Clayton Frye.

Duse Buys Palace in Italy.

Eleanora Duse has just bought Lapponi Palace, Florence, Italy, and intends to make her headquarters there in future. She owns a palace on the Grand Canal in Venice, but the damp climate there is unsuited to her. The Palazzo Lapponi was built in 1520, and is said to be a beautiful building, only in need of furnishing and upkeep. It is said that the price paid for it was about \$120,000.

Paul McAllister Returns to Harlem.
 Paul McAllister has returned to his old place as leading man for Keith & Proctor's Stock Co. at the Harlem Opera House. He will reappear on Monday, March 2, in "The Three Guardsmen."

Nat M. Wills' New Act.

Nat M. Wills, who is appearing this week at Keith & Proctor's Fifth Avenue Theatre, has commissioned Vincent Bryant to write new material for him every week. Mr. Wills has always, since his return to vaudeville three weeks ago, been way down next to closing, doing twenty-nine minutes at 5 P. M. in the afternoon and 10:45 P. M. at night.

Julia Marlowe's New York Season.

Julia Marlowe will come to New York in a few weeks and play in the Lyric Theatre. Her repertory will include her new play, "Gloria," "When Knighthood Was in Flower," "As You Like It" and "Romeo and Juliet."

Plans of New Theatre.

The architectural plans for the New Theatre have now been definitely agreed upon, and it is announced that the theatre will be completed in time to open early next season.



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A Liquid, Antiseptic and Non-acid Dentifrice will penetrate the little crevices of the teeth that cannot be reached by the Tooth Brush, cleansing and purifying them, and imparting such a fresh cleanly sensation, as to become a joy to the mouth and refreshing to the whole system.

Cosmetics are more or less poisonous, and the only way to keep healthy is to use a pure antiseptic soap.

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transportation; \$10 (ten) must be sent as a security

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Vaudeville and Minstrel.

MURPHY and SCHUYLER announce that their second big vaudeville attraction will be ready soon. They also have in stock much good stage material, including plays, sketches, parodies and monologues.

WALTER SHAW, of the Aerial Shaws, was injured at the Orpheum Theatre, Watertown, N. Y., night of Feb. 7. Some of their trapeze rigging broke when the Shaws did the breakaway, with which they conclude the act. This caused a crane bar to fall on Walter Shaw, who was above the right eye. He and sister, Mrs. Shaw, were a distance of fifteen feet, badly bruised, and has an ugly wound on the forehead. Mrs. Shaw was not injured. The Shaws are laying off at Watertown, but expect to resume work Feb. 17.

WALLACE COOKE, of the Cooke Trio, is at his mother's home, 299 Ferry Street, New Haven, Conn., very ill. He would be pleased to hear from his friends.

SANDERSON'S MAXIKINS are again before the public, and are being booked through the New England States, prior to commencing a tour through the middle States. They are now managed and manipulated by John Till Jr., son of John Till, the veteran marionette manipulator. This reorganized marionette troupe bids fair to become one of the foremost puppet shows of the stage, as its advancement has been very rapid.

CARLE B. COOKE has just returned from a successful tour and has a complete new repertoire of late dialect songs, including one Chinese song. Cooke and Wallace's new topical hit is one of Young Cooke's original laugh producers, which he is featuring with great success.

AL T. GILLAM, late of Hurlitz & Seamon's Co., has been engaged as a special attraction at the New Pekin Theatre, Chicago. Young Gillam is a clever grotesque dancer and character comedian, who has been a school teacher, and is featured with the Hurlitz & Seamon comedies. He left New York City Feb. 11 for Chicago.

R. R. RAYMOND, the "dancing pianist," is in his eighth-fifth week with the Bettey Co., and reports a decided hit every week. He has appeared. Mr. Raymond closes with the "Cutter Show" April 25, at Jackson, Mich., to head his own company, under the direction of C. D. Hill.

HARRY L. LAMOUR writes that after closing a season of success with engagement with Miltenthal Bros., "Millionaire's Revenge" company, as principal comedian, he is now making the hit of his life in a new vaudeville act, "The Mad Miner," which is a quick and a mad in eleven seconds. Special scenery is carried for the act.

OSCAR LOAINE, protean violinist, now playing the Keith & Proctor circuit, will appear next season in a new act, "The Broken Violin." He will be supported by Carolyn Wade, of Gus Edwards' "Six Blonde Typewriters."

Geo. L. GREGORY writes: "I have just sold my interests in the Acme Amusement Association, of Boston, and will in the future again devote myself to pantomime and comedy work. I have written two entirely new and very amusing pantomimes, entitled 'Pierrot's Pranks' and 'The Miller's Mishaps,' which I will produce the ensuing Summer season at resorts and parks, and in October next I am going to open the Happy Hour Comedy Theatre, at Bayonne, N. J. This house will be devoted to clean comedy, vaudeville and the latest novelties in moving pictures."

FRANK SARGENT, manager character songs at the Youngstown, O., writes: "The Darville Sisters (Jeannette and Irene) and the French Comedy Fencing Girls, played my house last week. They were the only attraction. Business increased every night, until at the end of the week I took the S. R. O. sign. They are without any doubt the best acts we have had in our theatre."

Wm. J. WELLS, monologist and singing comedian, writes: "I am introducing Irish and Chinese impersonations, making the changes before the audience. I am making the hit of my life on the Bijou circuit, through the Northwest. My material is new and of a refined nature."

LEWIS and CHAPIN, formerly with the Fay Foster Co., opened on the Western Vaudeville Managers' Association time week of Feb. 10, at the Olympic Theatre, Chicago, with the Haymarket Theatre, Chicago, and other good time to follow.

WIGAND and WIGAND write that they have been playing through the New England States with much success. They play Pastor's week of Feb. 17, then go through Canada for two weeks. They open at Montreal.

FRANK MILTON and the LOU LOST SISTERS closed with C. C. Whitney's "Piff! Paff! Puff!" Co. at Louisville, Ky., Feb. 22. The show closes at that place, Mr. Milton writes.

WILL H. FIELDS writes: "The Four Corners of the Earth" Co. closed in Youngstown, O., Feb. 1, and I opened in vaudeville at the Orpheum, Newark, O., 3, not losing a day. I am booked up till June, doing my original act, "The Bowery Pawnbroker."

SAM WESTON and SID C. ALLEN, "Those Dancing Boys," of Jos. M. Wood's "Surprise Party" open for fourteen weeks on the Alpha circuit, playing through Southern California and Texas.

The second annual minstrel show of Ash-tahula, O., Lodge, B. O. E. O., began on Feb. 10, with very promising prospects that the financial returns would exceed those of last year. Among those who aided in promoting success were: C. George Nunn, Tony Richardson, Tracy and Pina, Robert Dague, P. F. Meekes, M. McClure, L. B. Carlisle, J. W. Allicotte, M. T. Inman, Harry Fassett, W. J. Croberger, Chas. H. Uline, Henry Zelle, Frank Westmore, Jos. Willes, J. L. Morris, Ed. McKee, Forrest Warren, Harry Van Pelt, Robert Burns, Milton Cahill, Kenneth Flower, Frank Zelle, Alfred Horgan, Lloyd Foulds, Clyde Irwin, Murry Cook, John Atwater, Will Blowers and Master Dewey. The orchestra was under direction of W. E. Nunn, a former minstrel director, and Martin Anstead, second violin. H. Knoll, cornet soloist, and Tony Richardson, dancer, were special features of the occasion.

ALBERT MEREDITH, of the Romanoffs, was elected a member of the White Rats of America on Jan. 13. The Romanoffs are in their fourteenth week in vaudeville.

THE THREE MUSICAL STEWARDS closed with the Bohemian Burlesquers Feb. 3, worked a week in vaudeville, and then joined the Morning Glories, in Buffalo, for the remainder of this season.

CHARLES E. METCALP writes from St. John's, N. B.: "I have just finished a three weeks' engagement at the Metropolis here, and open at the Star next week for two weeks. I am the only American performer in this country."

RINO and WILLIAMS are at present doing a comedy singing and talking act, and are billed as "The Lady Who Laughs" and the "Lad with the Laughs," a title used by them for years. They are booked solid until May, through Pennsylvania and Ohio.

GEORGE G. THUMAN is in his tenth week at Mechanics Theatre, Manchester, N. H., doing the electrical work and arranging the programme. S. R. O. business has been the case since the opening.

FRY F. IMHOFF and wife joined "The Girl in Red" company Jan. 20 for the rest of the season, doing specialties and featuring B. F. Imhoff's bicycle act on the street and stage. Mr. Imhoff writes: "We are playing Arizona and Oklahoma, where business is good. A great many of the larger shows don't play here and, consequently, for small companies this territory is exceptionally good. Show business is picking up through here, and it will be long before there will be plenty of shows down here."

MONCRIEF and SMITH, "The Jolly Actors," opened at Butte, Mont., Family Theatre, week of Feb. 8, with the Sullivan & Considine time in Montana to follow.

En. C. HAYS writes that he has just finished seven very successful weeks on the Henderson time, and is now playing the Gus Sun time. He is booked solid until December, and has lost no time since April 2, 1905.

CLARENCE BERENDS writes: "After playing seven weeks on the Western circuit, as Berends and Beon, we have dissolved partnership, and I will again work alone."

JANE CARLING, who has been successful as Rose Thaler, of the Thaler Sisters, and also in her single singing specialty, featuring her own original songs, was the hit of the bill at the Atlantic Garden, this city, last week. Miss Carling has a return date there next Summer.

THE HYDE and REHMAN AMUSEMENT Co. has appointed Jack Murphy advertising agent of the Star and Olympic Theatres, Brooklyn, N. Y. Mr. Murphy has for a number of years been connected with the Star, and has shown such ability in his vocation that his appointment did not come as a surprise to his many friends in the burlesque world.

THE KLINGS write: "We opened on the Gilmore circuit, Feb. 10, at Oswego, for a week, with Schenectady to follow. Our act is meeting with success."

THE GRAY SISTERS write that in a recent fire they lost all their wardrobe and nearly all their personal property.

BERT BERNARD and HARRY SEYMOUR, German comedians, have joined forces, and are working in a fifteen minute act, which they report is making a great success wherever it is shown. The act is entitled "The German Fashionables Going Into Society."

AL LUBIN, who severed his connection with H. H. Hager, music publishers, Feb. 15, will take a trip to Atlantic City for a two weeks' recreation.

CHAS. B. WARD and KATHRYN KLARE have closed their Western tour and returned to New York last week.

THE SHUPPARD and SHUPPARD Co. will tour next season Indiana, Kentucky, Illinois and Ohio, under the direction of Sheppard Camp. Mr. Camp is this season with the Kentucky Belles Co.

YVONNE VICTORIA and EVA TANOUAY will both appear on the same bill at Hammerstein's Victoria Theatre, week of Feb. 24. This will wind up the International race around New York City this season, they both having played on the same bill twice before.

News has leaked out of the marriage of Kid Cutler, John L. Sullivan's sparring partner, and Marie Rogers, of the vaudeville team of Yale and Rogers, "The Original Buster Brown Girls." The marriage took place at Mr. Cutler's home in Chicago last Thanksgiving Day. Mr. and Mrs. Cutler are now with the Golden Crook Co.

EDDIE JUDGE and CARROLL will present a new acrobatic act, "Mr. Dooley," the trick dog used by Mr. Carroll in his act, recently died.

FRANK MORGAN, of the team of Morgan and Chester, writes that he has fallen heir to some valuable property in Sacramento, Cal., through the recent death of his stepfather.

MITCHELL and STOLL, who took the 26, and open on the Moss & Stoll circuit at the Hackney Empire Theatre, March 9, for a seven months' tour.

EDDIE MILLER, female impersonator, writes that he has closed at the Dewey Music Hall, Union, N. Y., after filling a date of forty-six weeks. Mr. Miller states that it was the pleasantest engagement he ever filled. He is leaving off at his home in Glens Falls, N. Y., till Spring.

LARRY LAURE DAWSON, after a successful tour of seventeen months in England, has returned to America and joined hands with Eddy Christopher, formerly of Hoyt and Eddy. They will work under the team name of Claude and Eddy, appearing in a bright comedy act, especially written to afford them an opportunity to display their character changes.

JOE H. NIEMEYER appeared at Pastor's Theatre, New York, Wednesday, Feb. 12, and made a favorable impression. He took the place of Chas. Harris, who became ill. He was offered a later date. He is now playing for Wm. Morris through Canada.

SEARCH and RETO have joined hands and are presenting a comedy musical act. They report a decided success, and are receiving complimentary press notices of their act. Owing to the retirement of Billy Crawford Eugene Search, who was his former partner, joined Mr. Reto.

MICHAEL and CAIN sail for London, Eng., Wednesday, Feb. 26.

THE MUEHLERS write: "We have just closed fifteen successful weeks in Ohio, and open in Pennsylvania for twelve more weeks over the Gus Sun circuit. Our act is meeting with big success."

EDWIN NINER, of Niner, Reed and Niner, formerly with the Boston Musical Show, writes: "The above show closed, and I have taken the management of the Majestic Theatre, Lancaster, Pa."

JOHN H. MURTHA, musical comedian, just played Asbury Park, N. J.; Mount Vernon, N. Y.; Derby, Conn.; the Seaside Temple, Chelsea, Mass., and week of Feb. 17 was at the Seaside Temple, Boston, Mass.

ALVONA will sail June 12 for London, Eng., for eight weeks, and will bring back the wardrobe for the new ballet for the Golden Crook Co., of which he has been premier dancer for the past three seasons. He has been engaged for next season.

CONSTANCE and FRANZ write: "We are at present in Havana, Cuba, perfecting what we claim will be the greatest of all death defying, sensational acts. We have already been approached by several big managers, who suggest their willingness to take the exclusive booking of the act, with the guarantee of a big salary and steady work. This act will be produced in New York City as soon as it has been perfected in detail."

LOUISE EXETER, international dancer, has joined hands with Fannie Weston, black face comedienne, and they are presenting an act in black and white face, entitled "The Nurse Girl and the Parlor Maid." They are at Keith's Theatre, Norwich, Conn., Feb. 24, and play Keith's, Southbridge, Mass., March 2. The team name is Weston and Paulette.

EDWARD HENSHAW, Irish comedian, has signed with Elvia Bates and company, in vaudeville.

J. BERNARD DILLON has been playing a successful tour of the Mozart houses in New York and Pennsylvania. His character songs, rendered with his accustomed dash and vigor, have been favorably commented upon by the local papers.

DAVE WESTON writes: "I have just completed a thirty week contract on the M. & M. circuit. Since starting on this circuit there have been many imitators of my work. I open on the Ammons circuit for twelve weeks, after which I follow on the Sullivan & Considine time, and am booked solid up to 1909."

THE VALADONS, tight wire cyclists, write: "We are meeting with great success on the National Vaudeville Association circuit, and have been working steadily for seventy-two weeks without losing a week. We are booked up solid until July, then we will rehearse with one of the Western burlesque shows. Miss Valadon is rehearsing a novelty on the tight wire, which is her own original idea. We have THE RELIABLE each week, and read it with pleasure."

ALMA VIVIAN, of Carson and Vivian, mourns the loss of her mother, Mrs. David Vivian, who died on Feb. 8, and was buried at her home in Kildee, Ont., Can.

LA CENTRA and LA RE mourn the loss of their little son, Antonio Pastor La Centra. They wish to thank their professional friends, also the employees of Huber's Museum for sympathy extended and also for the beautiful floral piece.

NELLA K. WEBB, who is starring in "Yama" this season, and Francis McHenry, starring in "Young Southern Skies," were made honorary members of the East Liverpool, O., Lodge, No. 63, at a recent meeting. Lodge 63 now has a committee at work on a home to be established on property near the Ceramic Theatre, and although one of the younger lodges, the home guard is being supported entirely by the "boys" of the home guard. When completed, one entire room is to be devoted to autographed photographs of members of the profession.

GEORGE HOWARD writes: "Having closed on the Verbeck circuit, I am now playing the Royer & Baldson time, a return engagement, my character impersonations going big with every character. I play Pastor's March 9."

HILL and PRAY played the Howard, Boston, week of Feb. 3, and the Nashua Theatre, Nashua, N. H., last week, with the Salem Theatre, Salem, and Palace, Boston, to follow. They have been very successful with their new act.

HARRY THOMSON writes: "My latest hit is 'The Tammany Judge,' or, 'Sights and Scenes in the Night Court.'"

KITTIE OWENS, wife of Col. F. J. Owens, was taken ill Feb. 5, while on the road, and she immediately sent to Chicago, where the doctors pronounced it a severe case of diphtheria. She was placed in quarantine and treated with anti-toxin, but it required the second treatment before the disease would yield. Col. Owens was compelled to cancel three weeks, but opens with his horse 24, at St. Paul, Minn.

THE ALPHA TRIO write: "We open on the Sullivan & Considine circuit week of Feb. 24, at the Bijou Theatre, Winnipeg, Can. We have fourteen weeks of that time, after which we will introduce our novelty in the line of hoop juggling. Eugene Adams is the first and only one to juggle six hoops while spinning one around the ankle. His roll over, making a hit in every place we play. He has been doing this trick about three years."

CLARENCE W. BERENDS, Dutch comedian, who has been playing vaudeville dates for the past several weeks, is at his home, Glenwood, Minn., with a severe attack of stomach trouble, but is rapidly recovering, and will soon be ready for work again.

EDWIN T. EMERY and HIS COMPANY have been engaged as the special headline act in conjunction with the Sullivan & Considine circuit acts, opening at the new Sixteenth Street Theatre, San Francisco, Jan. 27, for four weeks. Mr. Emery is supported by a special company, including: Alice Downie, Harry Dattentheory, Wm. Marlow Viollet, Lambert, Evan Baldwin and Edith Morrill.

WM. S. LEVARD writes: "After being snowed in for a week, we are now in Toronto, Ont. I received a letter two weeks old stating that my wife had died and was buried. We have closed with Mack Bros. company, not with the Griffin Amusement Co."

HERMAN WEEDON writes: "My sudden departure from the States was due to my being pressed out on Dec. 10, 1907. I will be back next winter with an act that will be a surprise to good old America."

World of Players.

WARREN BURROWS has accepted the position of stage director and leading man with the W. I. Swain Dramatic company. Mr. Burrows has worked for Mr. Swain before, and as well as a profitable one.

NOTES FROM THE "JERRY FROM KERRY" Co.—We were snowbound at Peterboro, Can., Feb. 6 and 7, owing to the terrible snow. Harry Dattentheory, Wm. Marlow Viollet, and it was impossible to get to Lindsay on our date there. 6. The "Messenger from Mars" Co. was to play Peterboro, 6, but they were snowbound at Orillia, so we made arrangements to play there on our date. We put out several thousand heralds, got our concert band out at noon, and had a big house. Then we played our original date at Peterboro Saturday matinee and night, to good business.

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NOTES FROM THE CARROLL COMEDY Co.—A recent "ad" in the trouper's friend, The Old Reliable, brought over one hundred answers from the best people in repertory. Our regular season opened at East Radford, Va., Nov. 23, to the largest business ever done in that city by a repertory attraction. New Year's week, at Roanoke, Va., was capably business at every performance. The West Virginia time was also good. Jos. H. Slater Jr. made his first appearance on any stage in the role of Little Meenie, in "Rip Van Winkle," Nov. 26, at East Radford. The company is now in its third week at McDade's Theatre, Mt. Sterling, Ky. After the opening performance there Manager McDade engaged the company on a guarantee for the two following weeks, and business has been excellent so far. The roster of the company is: Jos. H. Slater, Sayer D. Redfield, Carl Adamson, Nat Dantzle, Charles Ross, Jos. King, Wm. Cunningham, May Corley, Ruth Hewitt, Nellie King, Etta Slater, Baby Joe Slater, Jos. H. Slater, musical director, on Carroll manager; W. J. Pierce, business manager, Vaudeville features: Nat Dantzle, the "Georgia Cotton Blossom"; Charley Ross, musical comedian; Ruth Hewitt, sourette; Carl Adamson, character change, Repertory: "A Soldier's Honor," "Devil's Gap," "Jesse James," "Dr. Jekyll and Mr. Hyde," "Rip Van Winkle," "Her Mad Marriage" and "A Soldier's Sweetheart."

NOTES FROM THE CARROLL COMEDY Co.—This company is in its twenty-sixth week, and business has been exceptionally good. We carry a 60ft. baggage car and twenty-five people. Our popular leading woman, Leo Paul, Isabelle Stone, and the Great Arnold, as a special vaudeville feature act. There will be no lay-off next Summer, as we will tour through upper Michigan and the copper country, with four weeks at Spring Brook Park, South Bend, Ind., and four weeks at Sam M. Young's Alhambra, at Terre Haute, Ind., and continue our regular season, opening at Lima, O., where we have contracted for the fair date.

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A SHORT season of children's theatricals will be inaugurated at the Waldorf-Astoria, beginning on the afternoon of March 7, and continue for five consecutive Saturday matinees. Plays, pantomimes and nonsense novels will be presented by a company of distinguished juvenile players. A change of programme is arranged for each week. The Royal orchestra, with a Toddler bear conductor, a Pierrot announcer, real grandma ushers, a puppet show, and productions of Ernest Seton-Thompson's "Wild Animal Play," "Cinderella-up-to-date" and "The Cruise of the 'Franklin'" are some of the novelties promised. These excursions into the land of make-believe. The performances will be held in the East Room, and will be given under the direction of Wilbur Finley Fawcett.

THE HOWARD DORSET Co. (Florida Dorset) will open its season in Indiana about next August, playing fair dates until Sept. 28, when the regular tour commences at Evansville, Ind. Among the new plays already secured are: "The He that Blinds," "A South Sea Boy," "The Story of the Father," "Seed Time and Harvest," "The Green Eyed Monster," "Why Jones Left Home," "The Moth and the Flame," and a revival of "The Lady of Lyons." Christmas week will be played at Parkersburg, W. Va., as usual, and New Year's week at Marietta, O.

THE SAMUEL FRENCH New York company has recently published in its library edition the following plays by Clyde Fitch: "Capt. Jack of Jacks of Mines," "Barbara Frietchie," "The Truth," "The Girl with the Green Eyes," "The Climbers," "The Stubbornness of Geraldine" and "Her Own Way." Their next publication will be "The Hypocrites," by Henry Arthur Jones.

JANET PICKERING joined her husband, Percy F. Rutledge, and has become a member of the Park Theatre stock, at Manchester, N. H., for the rest of this season.

CLARK ROSE closed with the Broadway Theatre, N. Y., and is recovering from a six weeks' illness. He will rest the remainder of the season.

KELCEY CONLEY is in his twenty-second week with the permanent stock at the Park Theatre, Manchester, N. H., and reports excellent business.

CYRIL SCOTT returns to New York City week to begin rehearsals of his new De Mille play, the scenes of which are laid in North-western Canada.

NOTES FROM MAXAM & SIGHTS' Comedians.—We are still touring the "Flickertail" State, and finding business most satisfactory. It is twenty-four weeks since we inaugurated the season with the act at the De Mille, Wis., and while we have had a great deal of illness in the company—mainly due to the unusually open winter—still we have not had to make a change in the company. The roster is as follows: J. W. Sights, manager; Pauline Sights, treasurer; Ed. E. Ostrander, advance representative; Ed. Tillman, stage manager; Dorothy Heileman, musical director; Clarence Wainwright, Vina Wainwright, Tom C. Ryan and Mittle Ostrander.

MAXAM HANB and a Toddler bear conductor, owing to a severe throat affliction which caused him to retire from management temporarily, he concluded to close his "Adrift in New York" Co.

FRANK BURNETT writes: "I closed a pleasant Summer engagement with the Nellie Kennedy Co., to open with the Price & Butler Stock Co., Sept. 1, 1907, and have been with the latter company ever since. The company is a pleasant one, the management the best. Business has been good all season, and we have not missed a salary day. I am meeting with the best of success. The show is booked solid to May. I am featuring a new joke change act specialty, which has caught on greatly."

W. F. LEWIS, manager and owner of the Lewis Stock Co., writes: "I received over one hundred letters to my 'ad' in THE CLIPPER."

WORD HAD JUST BEEN RECEIVED FROM Pine Bluff, Ark., stating that Ralph Dwight, property man for Mary Manning, had been run over by a truck and had both legs crushed. He is confined to a hospital.

THE melodrama, "How Women Run Men," under the direction of E. A. Provencher, will begin a Spring and Summer tour in the East in the near future. The company will be composed of clever people, and a complete scenic production carried.

"TERT, THE SWELL," a merry musical comedy, in three acts, by T. M. Webb, now in its second season on the road, reports doing great business, playing all K. & E. time. It is under the sole management of Anthony Tabarin, who has been very successful for the past five years as a manager of high class musical comedies. The cast is said to be an all star one, while the company abounds in mirth, music and laughable situations. Specialties are introduced during the action of the comedy and between the acts, and include some of the best known performers in vaudeville.

NOTES FROM KEARN'S Comedians, G. H. Keane, manager. We are touring the West Virginia to very profitable business, carrying eight people. As a general rule the show business is very bad, and many attractions of merit, and well known in this district, are closing the season much earlier than usual, yet we are doing well, with very few losing dates. Cold weather has prevailed for the past three weeks, an unheard of thing for this locality.

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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

- Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 24-29, Philadelphia, Pa., March 2-4.
 Anglin, Margaret—Philadelphia, Pa., 24-29.
 Allen, Viola (Chas. W. Allen, mgr.)—Rochester, N. Y., 28.
 Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 24, indefinite.
 Aborn Opera (Milton & Sargent Aborn, mgrs.)—Montreal, Can., 24, indefinite.
 Anderson, P. Ave. (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 24-29, Baltimore, Md., March 2-7.
 Arthur, John (Pollner & Coleman, mgrs.)—Mesa, Ariz., 27, Tucson, 28, Babes March 1, Douglas 2.
 American Dramatic (Arthur E. Herbst, mgr.)—Canton, O., 24-29, East Liverpool March 2-7.
 Aubrey Stock (Id. Otto Hilmer, mgr.)—Goshen, Ind., 24-29, Ellettsburg, Mo., 24-29.
 Angell's Comedians (Ed. C. Nutt, mgr.)—Saskatoon, Sask., Can., 24-29, Prince Albert March 2-4.
 Asa's Comedians (Jack Emerson, mgr.)—Oklahoma City, Okla., 24-29.
 Adams, Geo. M.—Terre Haute, Ind., 26.
 "Around the Clock," Gus Hill's—Milwaukee, Wis., 24-29, Chicago, Ill., March 2-4.
 "As the Old Cross Roads" (Arthur O. Aiston, mgr.)—South Chicago, Ill., 23-29, Peoria 27-29, Danvers, Ia., March 1.
 "Arizona" (Dwight Peppel, mgr.)—New Orleans, La., 23-29, Baton Rouge March 1, Biloxi, Miss., 2, Mobile, Ala., 3, Pensacola, Fla., 4, Montgomery, Ala., 5, 6.
 "At Yale," (J. Jules Murray, mgr.)—Omaha, Neb., 28, St. Paul, Minn., March 1-7.
 "At Yale," (J. Jules Murray, mgr.)—Delaware, O., 26, Kenton 27, Van Wert 28, Findlay 29.
 "Auntie, the Singing Bird" (A. J. Spencer, mgr.)—Philadelphia, Pa., 24-29, Hoboken, N. J., March 1-4.
 "Along the Kennebec," Southern (N. E. Tucker, mgr.)—Rochester, N. Y., 24, Boston, Mass., 27, Blackstone 28, Ashland 29.
 "As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Bingham Canyon, U. S., Salt Lake City 27-29.
 "Are You a Mason?"—Springfield, Mass., 27-29, Holyoke March 2-4.
 Barrymore, Ethel (Chas. Frohman, mgr.)—Washington, D. C., 24-29.
 Blanche Bates (David Belasco, mgr.)—Toronto, Can., 24-29, Cleveland, O., March 2-7.
 Bell, Kyrie and Margaret Hillington (Chas. Frohman, mgr.)—N. Y. City 24, indefinite.
 Bennett, Sam (Sam S. & Lee Shubert, mgrs.)—N. Y. City 24, indefinite.
 Burt, Laura and Henry Stafford (Ernest Shipman, mgr.)—Pittsburg, Pa., 24-29.
 Burdick, Amelia—Philadelphia, Pa., 24-March 7.
 Burdick, Mabel and Joe E. Howard—Brooklyn, N. Y., 24-29.
 Burning Emma (Burgess & Himmelein, mgrs.)—San Antonio, Tex., 24, indefinite.
 Brown, Kirk J. T. Macaulay, mgr.)—Fall River, Mass., 24-29, New Bedford March 2-7.
 Burgess & Himmelein's Stock—Denver, Colo., 24, indefinite.
 Bishop, Chester, Stock (Geo. H. Heimbolt, mgr.)—Erie, Pa., 24-29.
 Burrie & Grain Stock—Paris, Tex., 24-29, Denison March 2-7.
 Bennett-Moulton (Geo. C. Robinson, mgr.)—New Rochelle, N. Y., 24-29.
 Bennett-Moulton, York, Pa., 24-29.
 Bennett-Moulton—Long Branch, N. J., 24-29.
 Baldwin & Machan Stock—Trenton, Ont., Can., 24-29.
 Burgess (Earl C.)—Burgess & Himmelein's—Savannah, Ga., 24-29, Battle Creek March 1-7.
 Burgess (Earl C.)—Burgess & Himmelein's—Savannah, Ga., 24-29, Palestine, Tex., March 2-7.
 Boyer Stock—Annapolis, Md., 24-29.
 Bon Ton Stock (Al. Leyburne, mgr.)—Burlington, Vt., 24-29.
 Broadway Theatre Stock (Eugene Bryant, mgr.)—Pittsburg, Kan., 23-29.
 Black Pearl Troubadours (Vielbeck & Nolan, mgrs.)—Black Hills, Ala., 23, Pensacola, Fla., 27, Quincy 28, Tallahassee 29, Tampa March 2, Plant City 3, Lakeland 4, Bartow 5, Orlando 6, Palatka 7.
 Boyle-Edwards Stock—Salem, N. C., 24-29, Danville, Va., March 1-7.
 "Brewster's Millions" (Frederic Thompson, mgr.)—Boston, Mass., 24-29.
 "Brewster's Millions" (Chas. H. Harris, mgrs.)—Denver, Colo., 23-29, Colorado Springs March 2, Pueblo 3, Cheyenne, Wyo., 4, Ogden, U. S., Salt Lake City 6, 7.
 "Brown of Hired" (Henry Miller, mgr.)—Chicago, Ill., 23-29.
 "Bentley" (Klaw & Erlanger, mgrs.)—Dallas, Tex., 24-29, Hot Springs, Ark., March 2-4.
 "Buster Brown's" (Buster Brown Amuse. Co., mgrs.)—Decatur, Ala., 26, Columbia, Tenn., 27, Nashville 28, 29, Murfreesboro March 2, Huntsville, Ala., 3, Chattanooga, Tenn., 4, Rome, Ga., 5, Birmingham, Ala., 6, 7.
 "Buster Brown's" (Buster Brown Amuse. Co., mgrs.)—Centralia, Wash., 26, Olympia 27, Aberdeen 28, Hoquiam 29, Seattle March 1-7.
 "Buster Brown's" (Buster Brown Amuse. Co., mgrs.)—Reno, Nev., 26, Elko 27, Ogden, U. S., 28, Salt Lake City March 1-7.
 "Bedford's Hope" (Stair & Havlin, mgrs.)—Baltimore, Md., 24-29, Newark, N. J., March 2-7.
 "Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Heaver Falls, Pa., 26, Niles, O., 27, Youngstown, Pa., 28, Canton, N. Y., March 2-7.
 "Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Toronto, Can., 24-29, Montreal March 2-7.
 "Broadway Jack" (A. H. Woods' (W. B. Hoas, mgr.)—Cleveland, O., 24-29.
 "Big Hearted Jim" (Harry Jackson, mgr.)—Franklin, Ind., 26, Brigham, U. S., 27, Malibu, Ind., 28, Kaysville, U. S., 29, Blount Canyon March 1, Lehi City 2, Park City 3.
 "Burgomaster" (Wm. F. Cullen, mgr.)—Los Angeles, Cal., 23-29, Santa Barbara March 3, Bakersfield 4, Fresno 5.
 "Beggar Prince" Opera (Harry Leavelle, mgr.)—Tampa, Fla., 26, Sanford 27, De Land 28, New Smyrna 29, Daytona March 2-4, Palatka 5-7.
 "Boy With the Bowtie" (Howard Small Amuse. Co., mgrs.)—Tulsa, Okla., 23-29, Saginaw, Mich., 27-29, Bay City March 1-4.
 "Beloved Vagabond"—Cincinnati, O., 23-29.
 "Buffs, the Boobies" (Washington, D. C., 24-29, Pittsburg, Pa., March 2-7.
 "Billy the Kid" (Western (W. F. Potts, mgr.)—Vincennes, Ind., 23, Washington 27, Bloomington 28, Madison March 3, Shelbyville 4, Columbia 5, Lebanon 6.
 "Bad Boy and Teddy Bears" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 24-29.
 "Bachelors' Honey Moon" (Oakes & Gilson, mgrs.)—Oklahoma City, Okla., March 2, Ponca 3, Newkirk 4, Kingman, Kan., 5, Strong City 6.
 Crane, Wm. H. (Chas. Frohman, mgr.)—Utica, N. Y., 26, N. Y. City March 2, indefinite.
 Collier, Wm. (Chas. Frohman, mgr.)—Philadelphia, Pa., 24-29, Baltimore, Md., March 2-7.
 Cole, Richard (Chas. Marks, mgr.)—Superior, Wis., 27, Duluth, Minn., 28.
 Caid, Maud (Id. V. Arthur, mgr.)—St. Louis, Mo., 23-29.
 Carter, Mrs. Leslie (Pittsburg, Pa., 24-29, Cleveland, O., March 2-7.
 Corcoran, Jack (Arthur C. Aiston, mgr.)—Owosso, Mich., 26, Chatham, Ont., Can., 27, London 28, 29, Stratford March 2, Guelph 3, Berlin 4, Woodstock 5, St. Thomas 6, St. Catharines 7, Greenham, Hamilton (Maurice Campbell, mgr.)—Albany, N. Y., March 2, 3.
 Cameron, Grace (C. H. Kerr, mgr.)—Oskaloosa, Ia., 27.
 Corbett, James J. (Lieber & Co., mgrs.)—Minneapolis, Minn., 23-29, Eau Claire, Wis., March 2, Duluth, Minn., 3, 4.
 Creston Clarke (Jules Murray, mgr.)—Waco, Tex., 26, Denison 27, Oklahoma City, Okla., 28, Wichita, Kan., 29.
 Carey, Harry D. (Hopp Hadley, mgr.)—Kansas City, Mo., 23-29, St. Louis March 1-7.
 City Elements—Portland, Ore., 23-29.
 Cole and Johnson (A. L. Wilbur, mgr.)—Toledo, O., 23-29, Columbus 27-29, Grand Rapids, Mich., March 5-7.
 Carpenter, Frankie (Jere Grady, mgr.)—Middletown, Conn., 24-29, Poughkeepsie, N. Y., March 2-7.
 Castle, Square Grand Opera (J. K. Murray, mgr.)—Providence, R. I., March 2-7.
 Chase-Lister, Northern (Glenn F. Chase, mgr.)—Bedford, S. Dak., 24-27, Brown 28, 29.
 Chambers-Keller (Fred Chambers, mgr.)—Willamette, Pa., 24-29, Lewistown March 2-7.
 Catter Stock (Wallace R. Catter, mgr.)—Logansport, Ind., 24-29, Goshen March 2-7.
 Campbell-Winterhoff Stock (O. H. Eastman, mgr.)—Marietta, Okla., 24-29, Ardmore March 2-7.
 Cosgrove Stock (J. N. Cosgrove, mgr.)—Bangor, Me., 24-29.
 Champion Stock (Chas. K. Champion, mgr.)—Easton, Pa., 24-29.
 Carter Stock (E. L. Carter, mgr.)—Worcester, Mass., 24-29, Pittsburg March 2-7.
 Cook Stock (Carl W. Cook, mgr.)—Battle Creek, Mich., 23-29, Muskegon March 1-7.
 Curtis Musical (Allen Curtis, mgr.)—Uvalde, Tex., 24-29, Del Rio 27-29, San Antonio March 1-3, Seguin 4, Lockhart & La Grange 5, Humble 6.
 "College Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 23-29, Grand Rapids, Mich., March 2.
 "Cow-Puncher," Central W. F. Mann's (Sam M. Lloyd, mgr.)—Modena, Cal., 26, Merced 27, Modesto 28, Stockton March 1, Watsonville 2, Gilroy 3, Salinas 5, Hillbiller 6, San Jose 7.
 "Cow-Puncher," Western W. F. Mann's (Edwin Percival, mgr.)—Belle Plaine, Ind., 26, Trac 27, Valparaiso 28, Ellettsburg, Mo., 29, March 1, 2, Maquoketa, Ia., 2, Monticello 3, Manchester 4, Strawberry Point 5, Oelwein 6, Waterloo 7.
 "Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—St. Paul, Minn., 24-29, Rochester 27-30, N. Y. City March 2-7.
 "Candy Kid," Kilroy & Britton's (W. B. Fredericks, mgr.)—Montreal, Can., 24-29, Ottawa March 2, Hamilton 3, 4, 5, 6, 7.
 "Coming Thru the Rye," (Hark Co. mgrs.)—Los Angeles, Cal., 24-29, San Francisco March 1-4.
 "Coming Thru the Rye," R. Bork Co., mgrs.)—Niles, O., 26, Alliance 27, Rochester, Pa., 28, New Castle 29, Beaver Falls March 2, McKeesport 3, Latrobe 4, Tyrone 5, Houtdale 6, Clearfield 7, Erie 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Convict 999," A. H. Woods' (Louis Katz, mgr.)—St. Paul, Minn., 23-29, Minneapolis March 1-7.
 "Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Chicago, Ill., 23-March 7.
 "Convict and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Cincinnati, O., 23-29, Indianapolis, Ind., March 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Brooklyn, N. Y., 24-29, Newark, N. J., March 2-7.
 "Card King of the Coast" (Vance & Sullivan, mgrs.)—Newark, N. J., 24-29.
 "Checkers" (McKee, Gardiner & Dingwall, mgrs.)—Macon, Ga., 26, Jacksonville, Fla., 27, Savannah 28, Charleston, S. C., 29.
 "Chinaman" (Geo. H. Brennan, mgr.)—Florence, S. C., 26, Wilmington, N. C., 27, Goldsboro 28, Rocky Mount 29.
 "Convict's Daughter," Joe King's (R. N. Harris, mgr.)—Garrett, Ind., 26, Fort Wayne 27, Auburn 28, Fortoria, O., 29, Toledo March 1-4, Saginaw, Mich., 5-7.
 "Child Shall Lead Them"—Hoboken, N. J., 27-29.
 "Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 23-29, Cincinnati, O., March 1-7.
 "County Sheriff" (O. E. Wee, mgr.)—Bay City, Mich., 27-29.
 Drew, John (Chas. Frohman, mgr.)—Chicago, Ill., 24-March 14.
 Daniels, Frank (C. B. Dillingham, mgr.)—Butte, Mont., 26, 27, Fargo, N. Dak., 29.
 Doris, Maria (Chas. Frohman, mgr.)—Cincinnati, O., 24-29, St. Louis, Mo., 27.
 Day, Anna (Ernest Shipman, mgr.)—Vicksburg, Miss., 26, Jackson 27, Meridian 28.
 Doolan, Wm. (Chas. Frohman, mgr.)—Woodstock, Can., 26, Guelph 27, Belleville 28, Peterboro 29.
 Daly, Bernard (Union Amuse. Co., mgrs.)—Ely, Nev., 26, Yakima 27, Spokane 28, Missoula 29, Butte March 1-3, Livingston 4, Billings 5, Miles City 6, Glendive 7.
 De Vonde, Chester, Stock (E. S. Daly, mgr.)—Schenectady, N. Y., 24-29, Watertown March 2-7.
 Dougherty Stock (Payne & Dougherty, mgrs.)—Willmar, Minn., 24-29, Litchfield March 2-7.
 Dugger Stock (Jae Mac, mgr.)—Haltsted, Pa., 24-29, Clifton, N. J., March 2-7.
 "Dairymaid" (Chas. Frohman, mgr.)—N. Y. City 24-29, Buffalo, N. Y., March 2-4.
 "Devil's Auction" (Chas. H. Yale, mgr.)—Ashland, Wis., 26, Hancock, Mich., 27, Calumet 28, Ishpeming 29, Marquette March 2, Escanaba 3, Manistique 4, Sault Ste. Marie 5, Cheboygan 6, Petoskey 7.
 "District Leader" (Frank J. Sardan, mgr.)—Shawnee, Okla., 26, El Reno 27, Eud 28, Oklahoma City 29, Kansas City, Mo., March 2-7.
 "Deadwood Dick's Last Shot" (A. H. Woods'—Scranton, Pa., 24-26, Wilkes-Barre 27-29.
 "Dangerous Friend" (Harry P. Brown, mgr.)—Norborne, Mo., 26, Salisbury 27, Brunswick 28, Chillscooke 29.
 "Desperate Chance," Eastern—Lawrence, Mass., 29.
 "Desperate Chance," Western (J. C. Patrick, mgr.)—Los Angeles, Cal., 23-29.
 "Dora Thorne" (Harry Sellers & Co., mgrs.)—Dayton, O., 24-26, Youngstown 27-29, Erie, Pa., March 2-4.
 Elliott, Maxine (Chas. Frohman, mgr.)—Toronto, Can., 24-29, Buffalo, N. Y., March 5-7.
 Edson, Robert (Henry H. Harris, mgr.)—Des Moines, Ia., 24-29, Kansas City 27, St. Joseph, Mo., March 3, Kansas City 5.
 Emerson, Mary (Jos. Gray, mgr.)—Bluffton, Ind., 26, Keokuk 27, Angola 28, Elkhart 29.
 LaFayette Stock (A. H. Woods' (W. B. Hoas, mgr.)—Cleveland, O., 24-29.
 Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Chicago, Ill., 24-29, Overville March 2-7.
 "Eton, the Proity Twister," A. H. Woods'—Chicago, Ill., 24-29, Overville March 2-7.
 "Eli and Jane" (Harry Greene, mgr.)—Wingate, Ind., 26, New Richmond 27, Rossford 28, Flora 29, Camden March 2, Kewanee 3, Warsaw 4, Napoleon 5.
 "East Lynne," Joe King's (A. A. Seymour, mgr.)—28, Okmulgee 29.
 "East Lynne," Joe King's (T. W. Goodwin, mgr.)—Berlin, Cal., 26, Stratford 27, Chatham 28, Fort Huron, Mich., 29, Saginaw March 1-4, Toledo, O., 5-7.
 "Edna, the Girl" (Joe King's (E. Connor, mgr.)—Washington, D. C., 24-29, Frederick, Md., March 2, Frederickburg, Va., 3, Norfolk 4, Suffolk 5, Newport News 6, Richmond 7.
 Fluke, Mrs. (Harrison Grey Fluke, mgr.)—Chicago, Ill., 24-29, Milwaukee, Wis., March 5-7.
 Faversham, Wm. (Lieber & Co., mgrs.)—Philadelphia, Pa., 24-29, Brooklyn, N. Y., March 2-7.
 Flids' All Stars (Lew Fields, mgr.)—N. Y. City 24, indefinite.
 Flanagan, Max (John Cort, mgr.)—Gainesville, Tex., 26, Sherman 27, Fort Worth 28, 29.
 Foy, Eddie (Sam S. & Lee Shubert, mgrs.)—Boston, Mass., 24-29, N. Y. City March 2-4.
 Fealy, Maude (John Cort, mgr.)—Vicksburg, Miss., 26.
 Fleming, Maudie (W. H. Gracey, mgr.)—Paterson, N. J., 24-29, Norristown, Pa., 29, Philadelphia March 2-7.
 Fenner, Dustin (Henry H. Harris, mgr.)—Wilkes-Barre, Pa., 26, Utica, N. Y., 28, N. Y. City March 3, 4, 5, 6, 7.
 Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Klugston, N. Y., 24-29, Tonkers March 2-7.
 Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Franklin, Okla., 26, Perry 27, Enid March 1-7, Fifth Avenue Stock (Jack Welch, mgr.)—Countryside, Pa., 24-29.
 Franklin Comedy (Wm. Franklin, mgr.)—Tempe, Okla., 24-29, Wauka March 2-7.
 Fischer's Expansion Orchestra—Hillsdale, Mich., 24, Constantine 27, Benton Harbor 28, Kalamazoo 29, March 1, Allegan 2, Coldwater 3, Kalamazoo 4, Battle Creek 5, Dowagiac 6, Kalamazoo 7, 8.
 "Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Vancouver, B. C., Can., 26, Whistcom, Wash., 27, Everett 28, Tacoma 29.
 "Flaming Arrow," Eastern, Lincoln J. Carter's—

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PENNSYLVANIA.
Philadelphia.—The new offerings in town for the first time are: Margaret Anglin, in "The Awakening of Helena Ritchie," for a two weeks' stay. The star's support includes: Frank C. Bagley, Walter Hale, Edmund Elton, R. Peyton Carter, George Probert, Foster Williams, Gertrude Swiggett and Sally Williams. "Nearly a Hero" departed 22, after a three weeks' stay to good business.

Adelphi. (Messrs. Shubert, managers).—Margaret Anglin gives her first local view, Feb. 24, of "The Awakening of Helena Ritchie," for a two weeks' stay. The star's support includes: Frank C. Bagley, Walter Hale, Edmund Elton, R. Peyton Carter, George Probert, Foster Williams, Gertrude Swiggett and Sally Williams. "Nearly a Hero" departed 22, after a three weeks' stay to good business.

Lyric. (Messrs. Shubert, managers).—Philadelphia audiences will see 24, for the first time, "The Top of the World," which remains for three weeks. Frances Starr, in "The House of the Rising Sun," concluded 22, a four weeks' run, to good average business.

Chestnut Street Opera House. (Nixon & Zimmerman, managers).—"The Right of Way" receives its local premiere 24, and continues for two weeks. The four weeks' run of Montgomery and Stone, in "The Mill," came to a close 22, bringing all records for a succession of capacity houses.

Forrest. (Nixon & Zimmerman, managers).—"The Round-Up" continues to be patronized by big houses. The third week starts 24. "Broadway After Dark," week 1, continues. William Collier, in "Caught in the Rain," is in his second and final week. "Good business" 17-22. Maude Adams, in "The Jesters," next week.

Gaiety. (Frank Howe Jr., manager).—Wm. Faversham, in "The Squaw Man," had a succession of fine houses last week. His second and final week begins 24. Robert B. Mantell next.

Walsh. (Frank Howe Jr., manager).—Amelia Bingham starts 24, a fortnight's engagement, opening with "The Climbers." The second week will be devoted to "The Modern Lady Godiva." "The Heir to the Hoorah" ended a two weeks' stay 22, to nice business.

Grand Opera House. (Stark & Hall, managers).—"The Vanderbilt Cup," 24-29, originally booked for "The Bad Boy and His Teddy Bears." The four months, in "The Big Bear," enjoyed a week of big returns 17-22.

Park. (F. G. Nixon-Nirdlinger, manager).—Kellar and Thurston mystified big houses last week, and begin their second and final week 24. Thos. E. Shea follows.

Blaney's. (J. P. Eckhardt, manager).—"A Fighting Chance," 24-29, last week. "Bedford's Hope" pleased large numbers. "Young Buffalo, King of the Wild West," follows.

National. (Jos. M. Kelly, manager).—"The Four Huntsmen," in "The Fool House," 24-29. Joe Hertz, in "Our Friend Fritz," the past week, in "Our Friend Fritz," "The Girl of Eagle Ranch" follows.

Graham. (Miller & Kaufman, managers).—Jesse Bonstelle devotes the second week of her stay, beginning 24, to "Miss Nell." The star was received with much favor last week in "The Love Route," to fine business. "Three of Us" next.

People's. (Fred G. Nixon-Nirdlinger, manager).—"The Singing Girl," 24-29. "An Ostrich's Christmas" was well patronized last week. "A Race Across the Continent" next.

Hart's. (John W. Hart, manager).—"Little Heroes of the Streets" this week. "Little, the Poor Saleslady" was a potent attraction to nice business 17-22.

Chestnut. (Grant Lafayette, manager).—"The Prisoner of Zenda," by the Orpheum Players, 24-29, following a week of big returns with "His House in Order." Both Wm. Ingersoll and Lillian Lawrence played the leads in an effective manner. "Rupert of Hentzau" 2.

Forepaugh. (Miller & Kaufman, managers).—"The Forepaugh Stock," with Eugene Blair, produces "The Sorceress," 24 and week. "The Kneuter Sonata" was well patronized last week to good returns last week. "Magda" next.

Standard. (Darcy & Speck, managers).—"The stock, in "Bertha, the Sewing Machine Girl," 24-29. "When the World Sleeps" played to good returns last week. "How Baxter Busted In" next.

Empire. (Frankford (Stanford & Western, managers).—"The stock, the members of which are in high favor, will be seen 24-26, in "The Belle of Richmond," which has been the week devoted to "The Sign of the Four." "The Power of Love" and "At Valley Forge" drew fine patronage last week.

Keith's. (H. T. Jordan, manager).—"Julius Steger and company, head a finely balanced bill week of 24. Other attractions are: Mabel Berra, Raunetta and Lyman, Lester Bernard, Ezler and Webb, and moving pictures.

Troadero. (Fred Willson, manager).—"Edmond Hayes and the Jolly Girls" 24-29. The "California Girl" afforded plenty of capacity, particularly good. The Colonial Belles 2.

Brown. (Geo. W. Rife, manager).—"Washington Society Girls" this week, with Adam Ryan, the lightweight, as an added attraction. The billsters enjoyed big patronage 17-22. The Empire Burlesquers next.

Casino. (Elias & Kozak, managers).—"The Vanity Fair Co., 24-29, with the Twelve Navajo Girls. The Big Sensation Co. was a potent drawing card last week. The Troadero's next.

New Gaiety. (Chas. L. Walters, manager).—"The followers of the roped arena will flock to this house week of 24 to see John L. Sullivan and Jake Kilrain, with the French Tolly Co. Big houses turned out last week to greet the Transatlantics, who furnished a lively show. The Boston Belles next.

Eleventh Street Opera House. (Frank Dumont, manager).—"A new bill, "Trial Marriages," for the first time, 24, featuring Doughty and Vic Richards as the affiliates. The bill retains "Hairbreadth Harry," while the olio and first part furnish some new features.

Ninth and Arch. (Museum (T. F. Hopkins, manager).—"The White Cloud Indians" are the big card in the curio hall, week of 24, in addition to Flo Austin, Arthur Brichman, the Kolas, Grace Gilbert and Sam Johnson. In the theatre vaudeville is furnished by Duffy and Walsh, the Kromes, the Three Wetwells, Marion Carter and Lubin's cinematograph.

Notes.—Rose Stahl reported to the police last week that she had lost a \$1,000 diamond necklace in going from her hotel to the theatre. The Messrs. Shubert have inaugurated a free bus service running from Broad and Spruce Streets to their theatres at the corner of Broad and Cherry Streets. Ten buses are being utilized, which run every evening from 7.30 to 8.30 o'clock. The experiment has been a decided success, and encourages residents from the fashionable section of the city to reach the Lyric and Adelphi

without any change of cars. Charles J. Goodfellow, who was obliged to relinquish his position as assistant treasurer of the Chestnut Street Opera House, owing to falling eyesight, was given a rousing benefit at the Forrest, last week, that netted him a substantial sum. . . . Ale L. Einstein, press representative of the Grand and Forepaugh Theatres, has been elected to the board of governors of the Pen and Pencil Club. . . . Henrietta Vaders, who was for several seasons with the Forepaugh Stock, rejoined that company last week. . . . George M. Cohan produces his new musical play at the Chestnut Street Opera House on April 6.

Pittsburg.—At the Nixon this week: Mrs. Leslie Carter, in "Du Barry." Last week, Hattie Williams played to good business. Francis Wilson next.

Grand.—This week: The Fadette Orchestra, Lina Marquer, Whit Cumfelle, Elmore Sisters, Moore Palmer, company. Mame Hermann, Juno Salmo, Lew Hawkins, Mr. and Mrs. Jimmy Barry, Valvano Bros., Hussey and Lorraine, Dudley and Cheslyn, May Evans, and the cinematograph.

Ducquesne.—This week: Ben Gracie's Players. Last week "The Time the Place and the Girl," with Arthur Duggan, packed the house. Leo Dittichstein, in "Bluffs," next week.

Avian.—This week: Laura Burt and Henry Stanford. Last week "The Wizard of Oz," played to big business. "The Wizard of Oz," next week.

Blaney.—This week the Smart Set, featuring S. H. Dudley, in "The Black Politician." Last week "Broadway After Dark," played to big business. "Harp" Ward next.

Blaney's Empire.—This week, "Happy Hooligan's Trip Around the World." Last week Kathryn Purnell, in "Sapho," was given liberal support. In New York Town next.

Gaiety.—This week: The Dainty Dancers. Extravaganza Co. Last week Sheridan's City Sports played to big houses. The Ellis Nowlin Troupe were the hit of the olio. Harry Bryant's Big Show next.

Academy of Music.—This week, the Rialto Rounders, with Sam Howe, one of the most competent Jewish dialect comedians before the public. Last week The Belle of Avenue A, better known as the Strolling Players, presented one of the best shows of the season and packed the house. The first night an amateur show was given immediately after the regular performance, and it proved to be a great box office winner. Manager Williams has announced that amateur night will be a permanent thing from now on. The Nightingales next.

FAMILY.—This week Minerva continues for another week. Her act is one of the best seen here in a long time. Others are: All Zappa, Malin and Malin, Harry Walton, Howe and Clinton, Lulu Thiese, O'Neill and Gallagher, Thurston and Grey, Harry Mack, and the moving pictures. Business has been big.

Hippodrome.—This week: International Telo, the Apollo Bros., and several other big acts, including illustrated songs and the moving pictures. Business has been very good.

Liberty.—This week: Mr. and Mrs. Dick Tracey, Morton, Temple and Morton, Frank Clayton, Gibson and Countess, and the Liberator. Business has been good.

Notes.—At the East Casino this week: Skatnell, Booth and Ellsworth, Osborne and Beard. The last three days of the week a change of programme, and the Lawton Sisters and Herbert Lawton make their appearance. At the Allegheny Casino: Mayers' Hippodromes, Barney First, John Bryant, at the Allegheny Variety: The Wheeler Sisters, John Buckley, Hanley and Elliott and Wm. Arto. . . . M. M. Thelme spent a week with the Stirling Players, at the Academy of Music, last week.

Johnstown.—At the Majestic (Leonard B. Cool, manager), week of Feb. 24: The Steele's Pantomime Co., the Meredith Sisters, Mary Dupont and company, Lucy and Lucier, Paul Le Croix, Wilton Brothers, Ryan and White, and lithograph moving pictures.

Globe. (J. G. Foley, manager).—Bill week of 24: Ramsay and Amend, Malsee, the Ridges, Master Royden Sanford, and moving pictures.

Park. (H. W. Scherer, manager).—Week of 24: "Doomsday" and three other acts. . . . AMUSE (Silverman Bros., managers).—George Woodward, the human ostrich, and new moving pictures every day drew big crowds week of 17.

Casino. (H. W. Scherer, manager).—"A Royal Slave" 22. "Way Down East" 24-26. Mildred Holland 27.

Notes.—Mayor Young, George C. Jordan and George E. Young, representing the Roxbury Park Amusement Co., visited owners of Luna Park in this city, spent the greater part of the past week in Philadelphia, booking attractions for the coming season. . . . Charles R. Sweet, "The Musical Burglar," who appeared at the Majestic week of 10, together with his wife, have been seen in this city, at the Crystal, prior to his appearance, week of 24, in Cleveland, O. . . . The first White Rat scamper held in this city took place at the Crystal Hotel, Thursday evening, 20, and was attended by twenty of the members of that organization, who appeared at the different playhouses here, week of 17. The affair was voted a success from "soup to nuts."

Altoona.—At the Miesler (L. C. Miesler, manager).—"Faust," with Wm. Richards and Olga Verne, drew a good house Feb. 17. Lilian Russell played to standing room only 18. "A Royal Slave" did well 19. Fatty Felly 20. "Bury Izzy's Riddle" 21. "Under Southern Skies" 22. Henrietta Crossman 24. Mildred Holland 26. "Way Down East" 27. "The Land of Nod" March 2. Black Crook Jr. Burlesquers 3, 4.

Grand. (Silverman Bros., managers).—Kippy, the cartoonist; Croll and Goyl Trio for 24 and week.

Casino. (Julius Barron, manager).—Week of 24: Martin and McCoy, and Anna Goldie.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) W. H. Crane drew a good house, as did Amelia Bingham. Daul, Sally Feb. 22. "The Man on the Box" 24. Dustin Farrum 26. "The Heir to the Hoorah" 27. "An Old Sweetheart" March 2.

Grand Opera House. (H. A. Brown, manager).—"McFadden's Flats," and "Uncle Tom's Cabin" had good business. "Deadwood Dick's Last Shot" 24-26. "The Lost Trail" 27-29. Burgess Stock Co. March 24.

Lyceum. (H. L. Barker, manager).—"Pay Poster Co. was well patronized. The Rollickers Feb. 24-26, the Wise Guy March 2-4.

Scranton.—At the Lyceum (C. M. Southwell, manager).—"The Parish Priest" Feb. 24. "Cathedral Club" local minstrels 27. Jims Murry 28. "The Village Lawyer" 29. Amelia Bingham 22, had a fine house. "The Man on the Box" 21, drew well.

Academy.—At the Lyceum (C. M. Southwell, manager).—"The Lost Trail" 24-26. "Deadwood Dick's Last Shot" 27-29. Murray and

Mack March 2-4. "McFadden's Flats," 20-22, had good houses. . . . Post's (John H. Becking, manager).—"West Street" 24. Valerie Bergere and company, Fitzhugh-McCoy Trio, Saona, Quigley Bros., La Maze Bros., Neta Tests, the Finneys. Business good.

Columbia. (G. Nelson Tosta, manager).—"Boston Belles" 24-26. World Beaters 27-29. Blue Ribbons March 2-4. Golden Crook 5-7. Business continues good.

Star. (Chas. C. Cushman, manager).—"The Orientals" 24-26, the Ideals 27-29. Yankee Doodle Girls March 2-4. High Jinks 5-7. Business continues good.

Easton.—At the Able Opera House (Chester Rice, manager) Wm. H. Crane, in "Father and the Boys," Feb. 17, played to a large and thoroughly delighted audience. Hadley's minstrels, in "The Land of Nod" 26. "The Time, the Place and the Girl" 7.

Seattle.—At the Moore (John Cort, manager) Frank Daniels, in "The Tattooed Man," week of Feb. 9, was up to the usual Daniels' standard, which is always good, and in the house. "The Land of Nod" 20-23. Herbert Keley and Effie Shannon 24-29. Charles B. Hurdford March 5-7.

Grand. (John Cort, manager).—Week of Feb. 16, "Red Feather," with "Midnight Stomp." Week 23, "Parsifal," week of March 1, "Buster Brown."

Seattle. (Russell & Drew, managers).—Week of Feb. 9, Asa Lee Willard, in "The Country Squire," was well played. Mr. Willard's home in Seattle, where he has a host of friends, his work is exceedingly clever. Good business ruled. Week of 16, "Kerry Gow." Week of 23, "No Mother to Guide Her."

Third Avenue. (Chas. A. Taylor, manager).—Week of 9, "A Convict's Wife" had good attendance. Week of 16, "Jesse James." Week of 23, "The Great Bank Robbery."

Lois. (Alex. Pantages, manager).—"The Pit," week of 9, was one of the strongest pieces ever presented by a stock company in this city. Manager Frawley assumed the leading role, and the finish of his methods of stage direction was apparent. Week of 16, "What Happened to Jones," week of 23, "The Undertow."

Lois. (G. G. Inverarity, manager).—New people week of 17: Gladys Van, Rose and Severans, Gilroy, Hayes and Montgomery, De Witt Young and Sister, Four Brown Bros. and Doc Kealey, Lola Herman, Roy McBrinn, and moving pictures.

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R. 316, 269 Dearborn St., Chicago.

Allie Rooney and the pictures. Business very good.

Park. (Wm. E. Kreiter, manager).—"Bill 16 and week." Stuart Roache, Virginia Fraser, illustrated songs and moving pictures drew well.

Notes.—In spite of the fact that more than half of the working class of Butte have been out of employment for several months, owing to a temporary suspension of mining operations, business in the theatrical line seems to have fallen off but very little.

TENNESSEE.
Nashville.—At the Vendome (W. A. Sheetz, manager) Marie Cahill came Feb. 18, to capacity. "Checkers" 19. Hortense Nelson, in "A Doll's House," 20.

Birch. (Geo. H. Hickman, manager).—"Harry Clay Blaney, in "The Boy Detective," week of 17, to big business. Week of 24, "Through Death Valley."

Crescent. (W. P. Ready, manager).—"Week of 17 opened with: Ansel and Dorlan, Jack Dresner, the Whittens, Mason and Clark, moving pictures and illustrated songs. This house continues to "pack 'em" at each performance.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) Nat C. Goodwin Feb. 28, Lillian Russell March 3. "Buster Brown" 4. Eleanor Robson 5.

Wells. (Bijou (O. A. Neal, manager).—"Through Death Valley" did good business Feb. 17-22.

New Hippodrome.—Week of 17, "Sultan's Wives." "Hotel Topsy Turvy" 24-29.

Notes.—Automatic Vaudeville is doing fine business.

Canaan, N. H. **NOTE.**—Work of remodeling the opera house here has now been completed and an entirely new outfit of scenery has been added. The interior of the hall is enlarged and a spacious stage built. The seating capacity is being taxed at every engagement.

Butte.—At the Broadway (J. K. Hesler, manager) "Kerry Gow" Feb. 18. "What Women Will Do" 19. "The Dream City" 22.

Lulu. (Dick P. Sutton, manager).—"Week of 16, the Lulu Sutton Co., in "The Two Orphans," with Lulu Sutton and Irene Lorton in the title roles. Excellent patronage.

Grand. (Geo. Donahue, manager).—"Bill 16 and week." Walter E. Perkins and company, Katherine Nugent, Trolley Car Trio, Gardner and Madern, Le Ferre and St. John, Mae Howe, and the pictures.

Family. (Frank M. Clark, manager).—"Bill 16 and week." Three Kobers, Bell and Washburn, Jay Bogert, the Andertons, Bell Gordon.

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to the end. Most of the old-fashioned, heavy, canvas-covered Theatrical TRUNKS are expensive to begin with, and add to their cost over the years in excess baggage charges. Those who do their own thinking are buying RAL FIBRE TRUNKS, because they ARE LIGHTER, STRONGER and WEAR LONGER than any other.

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"RAL" PROFESSIONAL TRUNKS

Diggs; Polleunan X., J. M. Kerrigan.

Union Dream.—The Union Square Theatre began its first week of moving pictures on Feb. 24, when it opened under its new name. An elaborate series of pictures will be given with travesties and illustrated songs. The admission will be 10 cents; the box seats, 25 cents. The performance will run continuously from 10.50 A. M. until 10.30 P. M. The singers were Andrew Yates, George E. Edwards, O'Connell, and Myrtle Wilson. E. Downs was the lecturer.

Merry Theatre.—The Merry Theatre opened Feb. 24, with a programme including: "Rosalind," West and Williams, Beatrice Harlowe and company, in "The Merry Theatre," James Doherty, singer; "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Merry Theatre will open.

Melba's Museum.—John H. Anderson, manager. An excellent line of curios and pictures are to be seen in the curio halls this week, which is crowded day and night. The theatre is also doing a fine business. The programme given is one of the best this season.

Atlantic Garden.—W. Kramer's Sons, managers. Delmore and Onelda, balancing act; the Majestic Trio, comedy singing, dancing and talking act; Fritz Ulrich, violinist; Quigley and Mack, comedians; Ella Anderson, soprano singer; Sam Johnson, with illustrated songs; Mlle. Onelda, pianist; and new moving pictures are the attractions for this week.

Liberty Theatre.—Klaw and Erlanger, managers. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Liberty Theatre will open.

Hackett Theatre.—James K. Hackett, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Hackett Theatre will open.

New Amsterdam Theatre.—Klaw and Erlanger, managers. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the New Amsterdam Theatre will open.

Garlick Theatre.—Charles Frohman, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Garlick Theatre will open.

Lyric Theatre.—Sam H. Lee Shubert, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Lyric Theatre will open.

Astor Theatre.—Wagenhals & Kemper, managers. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Astor Theatre will open.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the offering for this week is "Trilby," which was well presented in every respect on Feb. 24. Beatrice Morgan, as Trilby, did a superb bit, and John Craig, as Svengali, did a good one of the best work he has shown here, and was well received. Others who contributed commendable work were: George Howard, Dudley Hawley, Wm. Norton, Wm. Carr, Martin Faust, Chas. M. Seay, Louise Randolph, Maurice Wilkerson and Louise Randolph.

Keith & Proctor's One Hundred and Twenty-Fifth Street.—E. F. Albee, general manager. "Prospects are bright for another big week, as the house is packed, and opening, 24, and includes: 'Eva Tanguay was well liked. Others were: Armstrong and Clark, Emma Francis, Clarice Vance, Dolan and Lohr, Avery and Hart, the Robinson Troupe, Henry Clive and company, and motion pictures.

Metropolitan.—Sam Hurlig, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Metropolitan will open.

Star.—Wm. T. Krogan, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Star will open.

Alhambra.—Percy G. Williams, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Alhambra will open.

Brooklyn.—At the Montauk (Edw. Traff, manager) Rose Stahl was seen for the first time in Brooklyn, Feb. 24, in her great success, "The Chorus Lady." Next, Wm. Faverstein in "The Squaw Man."

Manhattan.—W. C. Fridley, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Manhattan will open.

Grand.—W. F. Grover, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Grand will open.

Edouard.—Wm. Hyde, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Edouard will open.

Columbia.—Chas. H. Wuerz, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Columbia will open.

Orpheum.—Percy G. Williams, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Orpheum will open.

Windsor.—Wm. T. Krogan, manager. "The Merry Theatre," a new sketch of the prize ring, with Henry Edwards, Young Zeigler and Sam Edwards in the cast; moving pictures, and "Brewster at Home." Next week, the Windsor will open.

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field, and Hickman and Jess. Wrestling, Tuesday and Friday.

Ontario.—(Nick Norton, manager).—The Casino Girls Extravaganza Co. made its first appearance here Feb. 24. The company is large and well balanced. "Goldfield" and "A Good Old Boy" are the burlesques. The chorus is composed of twenty beautiful dancers with good voices. The costumes are very pretty, and the white, Moran and Wiser, Crawford and Manning, Graham and Randall, and the Avon Comedy Four is the added attraction. Next, Knickerbockers.

Park.—(J. R. Gillman, manager).—The Parkian Belles are here with a big company this week. "Whirlie Girlie" is the musical comedy seen in which Gladys Sears is the leading feature. The other includes: Dale and Rossi, Henry and Julia Seyon, La Petite Duet, Taylor's Scotch Lassies, and the Three Armstrongs. The extra feature is Louis Duane. Big business all last week. Next, Imperials.

Teller's Broadway.—(Leo C. Teller, lessee).—Montgomery and Stone, with their brilliant comedy "The Red Mill," are here this week. The play is presented with that hitherto production. The opening house, night of 24, was crowded, and the business was big for the week is big. "The Orphan" played to crowded houses last week. Next, "The Orphan" and the "Moose."

Polay.—(Henry Kurtzman, manager).—Thomas E. Shea and company, this week, in a repertoire which includes: "A Soldier of the Cross," "Dr. Jekyll and Mr. Hyde" and "The Bells." Big houses last week, with "Deadwood Dick's Last Shot." Next, "The Volunteer Organist."

Gayety.—(James S. Clark, manager).—The Gayety Girls this week. The olio: Arthur Dunn and Marie Glazer, Lawrence Crane, McIntyre and McVoy, Ward and Raymond, the Original Kithie-Tearn Co., the London First, and the Comedy Club. The burlesque is called "A Night at Niagara." Good business last week with the Boston Belles.

Gotham.—(Edgar F. Girard, manager).—This week's bill: Mr. and Mrs. Eugene Hughes, Dillon Brothers, Mlle. Gertella, Casey and Crang, J. J. Conover, Conlin and Steele, James and Dean, and the Comedy Club. Good business week ending 22.

Blaney's.—(J. J. Williams, manager).—"Shadows by Three," with its realistic stage settings is here this week. Good houses last week with "Young Buffalo King of the Wild West." Next, "Little Heroes of the Street."

Novelty.—(Benedict Little, manager).—Will H. Murphy and Blanche Nichols head this week's bill. Others are: Mat Keefe and Tony Pearl, Brothers Damm, Ward, Knappe and company, Hall, Staley and company, and Norton and Patterson, Smart and Teat, and Frank Fogarty. Good business last week.

Payton's.—(Joe Payton, manager).—The comedy company, the Sings Gens, this week. "David Harum" played to good houses last week ending 22. Next, "The Undesirable Citizen."

Lyceum.—(Louis Phillips, manager).—"A Wife's Secret" this week. Last week "Carolina" played to good houses.

Notes.—Kid Cutler, the well known wrestler, who has been meeting all comers on the mat at each performance given in connection with the Golden Crook Burlesque Co., has this week met Jim Parr, the English champion, at Rochester, N. Y. March 2. The contest will be to a finish, and is to be held at the National Guard Armory. Business Manager Frank Kilholz states that this has been the largest season at the Orpheum in the history of the theatre for the past years. There will be five this week. Kid Cutler will head a strong stock company at the Gotham, the season starting early in June.

John McDermott, treasurer of the Orpheum, has been attacked by a savage dog last Tuesday, and was bitten on the hand and arm. He succeeded in beating the animal off. The bloody young man, after having the wound dressed, continued his duties in the box office.

John R. Hinchel, stage manager of the Park Theatre, has been appointed acting manager in which he handles his amateur nights. Jim Galvin, who has been confined to the Kings County Hospital the past three weeks with typhoid fever, has been very unfortunate, word having just been received of the death of his two-year-old son.

A theatre party will be tendered to Frank Fogarty, at the Orpheum, March 5, by Brooklyn Lodge, No. 22, B. P. O. Elks. Five hundred seats have been taken by the Elks.

Charles Beard has been appointed acting agent of the Montauk, to fill the vacancy caused by the death of David McVean.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "His Honor the Mayor" returns Feb. 24-26. "Mrs. Temple's Telegram," takes the Raymond Hitchcock trip, 27-29. "The Dairy Maid" and "Maxine Elliott" play the week of March 2-4. "Tom Jones," beautifully staged and sung, and W. H. Crane, were successful last week.

Lyric.—(J. Laughlin, manager).—After two weeks of high priced, sensational productions will present "The New York Town" 24-29. "Under Southern Skies" March 9-14. Blanche Bates had a most satisfactory engagement.

Convention Hall.—(H. A. March, lessee).—Josef Hoffman and Mendelssohn Club and company, under the auspices of Buffalo Philharmonic Club, Feb. 24. Buffalo Knickerbocker Club Show March 4-7.

Notes.—Appearing 24 and week: Nellie Wallace, Clayton White and Mark Stuart, Billy Clifford, Hyman and Haas, Ben Allen, Arlene, Bessie Wynne, dainty and dashing was a true winner. Winston's seals and Joseph Hart's "Rain Dears" were top liners as well, and appreciated.

Gaiety.—(C. E. White, manager).—New York Stars this week Jersey Elites March 2-7. Sam Scribner's Big Show caught the usual multitudes, and even more.

Lafayette.—(C. M. Bagg, manager).—Cherry Blossoms and Dan McLeod week of Feb. 24. Tiger Lilies March 2-7. The Bordenians did well.

Notes.—(J. R. Osbel, manager).—"Carmen" is the announcement for week of 24. "The Fortune Teller" was capably given.

Academy.—(P. C. Cornell, manager).—The Rocky Mountain Express" this week. "Since Nellie Went Away" follows. Lillian Mortimer, in "Banco in Arizona," was a marked favorite last week.

Notes.—Several new operas have been submitted to the Stewart management, and contracts for a new one were concluded last week. The music is by E. D. Bloomfield, of this city, and Chas. Zimmerman, while the libretto is by Geo. G. Hollister, the scene being in Spain. R. H. Macdonald, manager of Luna Park, having returned from a European tour, is busily engaged on this summer's concessions, attractions and many new features for the big Luna Park.

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Alley. Max Reynolds and Irving Brooks, Claude and Fannie Usher, Elsie Pate and boys, J. W. Winston, the Piquays, Winans and Cassler, Deery and Francis.

Notes.—(J. H. Rhodes, manager).—Robbie's Knickerbocker Burlesques, 17-19, taxed the capacity of the house. An extra performance was given Tuesday morning for a local charity. The High Rollers followed 20-22. Business continued big during the week. The Gaiety Masqueraders 24-26, the Mardi Gras Beauties 27-29.

Gaiety. (H. R. Nichols, manager).—The Broadway Gaiety Girls, first half, drew well pleased audiences. Williams' Imperials last half made a hit with big audiences. Jolly Grass Widows 24-26, and Oriental Cozy Corner Girls 27-29.

Rochester.—At the Lyceum (M. E. Wolf, manager) Henrietta Crossman, in "The New Mrs. Loring," made a great personal success Feb. 17-18, crowded houses being the rule. A. H. Van Buren, her leading man, gave excellent support. The Cornell Masque Dramatic Club entertained a large audience 19. "Paid in Full" made a very strong impression 20. Lillian Albertson, Frank Sheridan, Tully Marshall and Bert Johnson, were capital in their respective roles. Harry Kelly, in "His Honor the Mayor," paid his fourth visit in two seasons, 21, 22. Madeline Marshall scored second to the star. "Mme. Lucie" 23, 24. "The Lady of the Lake" 25, 26. Wycherley, 27, 28, 29.

National. (Frank R. Parry, manager).—"Antia, the Singing Girl," had good houses 17-19. Agnes Cameron and support were good. "In New York Town" did well 20-22. Charles Howard, Clara and Jennie Anderson made big hits. Business fine. "Since Nellie Went Away" 24-26, "Clintown Charlie" 27-29.

Baker. (Richard Baker, manager).—"The Gaiety Girl," as presented by the Gaiety-Spencer Stock, did a large business the past week. "Dorothy Vernon of Haddon Hall" 24 and week.

Cook Opera House. (J. H. Moore, manager).—Big business continues. Bill week of 24. Stella Mayhew, Bert Leslie, Four Links, Chas. F. Semon, Maddox and Melvin, Little Foresto, Irene Franklin and Bert Green, Holida's manikins, and moving pictures.

Corinthian. (Henry C. Jacobs, manager).—"The Gay Masqueraders" did large business last week. "The Morning Glory" Co. week of 24. Scribner's Big Co. March 2 and week.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Hooligan in New York" had a good house Feb. 17. "Under Southern Skies" drew well 18. "The Holy Grail" had a good house 21. "Thorns and Orange Blossoms" drew well 22. Lyric Grand Opera Co., in "Troavatore" and "Carmen" 24, 25; Thomas Jefferson, in "Rip Van Winkle," 26; Randolph and Adolph 27-29, 30, 31, 32.

Piccor's. (Guy C. Graves, resident manager).—Bill for 24 and week: Paul Conchas, Whiting and the Menotte twins, McKenzie and Shannon, Murphy and Francis, Olga Lorraine, Harry Seebuck, "Jack, the Giant Killer."

Lyceum. (R. H. Keller, manager).—Williams' Imperials drew good houses 17-19. Broadway Gaiety Girls did well 20-22. The Cozy Corner Girls 24-26, Jolly Grass Widows 27-29.

Utica.—At the Majestic (N. C. Merick, manager) "The Lion and the Mouse" did a big business Feb. 17-19. "Nellie, the Beautiful Cloak Model," did well 21. Viola Allen, in "Trene Wycherley," 24; "Thorns and Orange Blossoms," 25; "Rip Van Winkle," 26; "The Lady of the Lake," 27-29, 30, 31, 32.

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"The Gingerbread Man," who has been seriously ill of pneumonia. C. A. Hospital, has left for his home in New York City. Pedley & Burch, local managers, having secured leases on theatres in Evansville, Bellevue, Henderson, Central City, Morganfield and several other places, have incorporated as an amusement company. The incorporators are T. A. Pedley, J. G. Burch and J. G. Weill. The several nickelodeons and Theatrons are all showing several times daily, and doing nice business. The local K. F. lodge will put on minstrels immediately after Easter.

Paducah.—At the Kentucky (Carney & Goodman, managers) "The Land of Nod" had great business Feb. 18. "Miss Bob White," 21, had good business. "The Lion and the Horse," 27, "The Holy City," March 6.

PENNSYLVANIA.

Harrisburg.—At the Majestic Theatre (M. Reis, manager) Lillian Russell did a capacity business Feb. 17. The Harrisburg Operatic Society, in "Mascotte," 18, 19, played to a full house. "The Governor's Pardon" had good business 20. Guy Standing and Theodore Roberts, in "The Right of Way," had a big house, and their success resulted in a return booking. The week closed to good business. W. A. Whitcomb, in "A Goodbye to the Governor," had a big house 21. Helen Grace is due 24, for a week's engagement, excepting 28, when Madame Calve appears in a costume concert.

Scranton.—(William & Vincent, managers).—Vaudville continues to attract large audiences. Bill week of 24: Blindamoor, Harry Tait, Bob and Tip company, Jimmie Lucas, Fannie Rice, the Kratons, and Harry and Wolford.

Scranton.—Jack McCormick, formerly with Himmelman's, is now in charge of props at the Majestic. Beverly W. Glover has resigned as manager of the Savoy Theatre and will open a film distributing office. W. J. Wagon, for South Speaker, company ended its career at Chambersburg, Pa., 18.

Carbonate.—At the Grand Opera House (George W. Lowder, manager) "The Shadow Behind the Throne," Feb. 14, "Show Acres," with Hugh Lee, made a hit, 18. The Black Crook Jr. Burlesque did the business 21. Hedy's moving pictures 22. Week of 24: Murray and Mackey, in repertory. "The Holy City," March 2. Trinity Choral Society, one hundred voices, direction of Prof. Alfred Knischwiler.

Family Theatre. (F. L. Blair, manager).—Week of 17, a strong bill drew good business three times daily. Week of 24: Prof. Charles A. Blair, in "The Governor's Pardon," a musical melange; Snooty's cats and dogs, Grace Orme, comedienne; Bessie, the girl with the barrel and the wheel; illustrated songs and the kineograph.

Uniontown.—At the West End (Harry Deason, manager) At G. Field's Minstrels played to capacity Feb. 18.

Grand. (Fred Robbins, manager).—Florence Davis, 17, did good business. "The House of a Thousand Candles," 21, "Faust," 22.

Yreka. (Louis Sitnik, manager).—Bill week of 17: Al Gilbert, Gilson and Countess, Harry and Catharine Mitchell, F. King and Haslop, Wm. Bittner, and pictures. Business is good.

Wonderville. (E. O. Gaskill, manager).—Bill week of 17: Annie Goldie, Frank Clayton, Collins and Donnelly, Harry Sisco, and pictures. Business is good.

Wonderville.—Comedienne Monday, 24, there will be first class vaudeville at the Grand, which will be in the Mozart circuit.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Chas. K. Chauplin and company, in repertory, drew large houses Feb. 17-19. "The Governor's Pardon," 18, "The New Mrs. Loring," 25; Edwin J. Hadley Moving Picture Co., 27, Alfred Holland 28.

Family. (Ed. Mozart, manager).—Bill week of 24 includes: Mary Ann Brown, Snedley-Arthur Skehan, Chas. Murphy and Vidoc, Will and Lillian Keith, Polk and Polk, and the moving pictures.

DISTRICT OF COLUMBIA.

Washington.—At Chase's (Miss H. Winifred DeWitt, manager), this week, Stacey's Transformation, "Clair and Buck," Geo. Adair's Blonde Typewriter, the Zanettis, Harry Linton and Anita Lawrence, Pauline Cook and May Linton. The Willy Panzer Co., and the vaudeville.

New National. (Wm. H. Rapley, manager).—This week, Ethel Barrymore, in "Her Sister," last week, Fritz Scheff, in "Mlle. Modiste," had packed houses. Olga Nebelsohn, in repertory, March 2-7.

Columbia. (Lockett & Dwyer, managers).—This week, Leo Detrichstein, in "Bluffs," last week, Cressy and Payne, in "The Village Lawyer," had good business. Leo Detrichstein, in "Bluffs," March 2-7.

Belasco. (L. Stoddard Taylor, manager).—This week, Bertie Kellie, in "Marta of the Lowlands," last week, the Ben Greet Players, in repertory, with an extra matinee, had capacity audiences. Frances Starr, in "The Rose of the Rancho," March 2-7.

Academy of Music. (John W. Lyons, manager).—This week, "The Wizard of Oz," last week, "Shadowed by Three" played to great business. "Texas," March 2-7.

Majestic. (F. R. Weston, manager).—This week, "East Lynne," last week, "In Gay New York" had excellent houses. "Happy Hooligan," March 2-7.

Lyceum. (Eugene Kerman, manager).—This week, the Strolling Players, last week the Colonial Belles, made good to large houses. "Hairy Boudiers," March 2-7.

New Gayety. (W. S. Clarke, manager).—This week, Harry Bryant's Big Extravaganza Co., last week the Dainty Duchess Co., had big business. Trans-Atlantic Burlesques, March 2-7.

North.—The Belasco, Academy and Gayety each have moving picture concerts on Sunday nights.

INDIANA.

Indianapolis.—At English's Opera House (Ad. E. Miller, manager) "The Morals of Marcus," Feb. 18, 19, had good sized houses. "Joseph and His Brothers," 20, had a good house. "Mrs. Temple's Telegram," 21, 22, Lillian Russell 25, 26, "Little Johnny Jones," 27.

Park. (Dillon & Talbot, managers).—Rose Melville, in "Sis Hopkins," week of 17, repeated her former success, to the usual big business. "Fallen by the Wayside," 24-26.

Majestic. (B. W. Lawrence, manager).—The Forepaugh Stock Co. put on 24 I Were King, week of 17, to the biggest business of the season, and scored an unequalled success. "In the Bishop's Carriage," 24-29.

Grand Opera House. (Shafter Ziegler, manager).—For week of 24: Richard Golden and company, Four Labors, Gilbert's Burlesque comedians, Candied and Carlot, Mizouette Koki, Kelly and Rose, Randy and Wilson, Grant and Hoar, and the kine-drome.

Father. (H. R. Barton, manager).—High School Girls, 17-19, gave a pleasing performance to very big houses. Thoroughbreds 20-22, Merry Maidens 24-26, Avenue Girls 27-29.

Evansville.—At the Grand (Pedley & Burch, managers) Hortense Nielson, in "The Doll's House," pleased a large audience Feb. 18. Lyman H. Howe's pictures drew large crowds 16-17. "Billy, the Kid," 22; Harry Weber, in "Nip and Tuck," 23.

People's. (Pedley & Burch, managers).—

Sam Devere's Co. Feb. 18, pleased large audiences. Pat White and his Gaiety Girls 23. Billy Kersanda's Minstrels, 19, had a good sale.

Wells. (Biron Allen Jenkins, manager).—"Miss Bob White," 16, had a good house. "The Land of Nod," 17, had a good house. "The Land of Nod," 20, with a very large sale, Marie Cahill, 22, had a good sale. "The Land of Nod," 24-26, Lillian Russell 27.

Minstrel. (Frank Hooper, manager).—"Plunked, Boderlyville Trio, Harry Webb, Wholen Scie. Capacity houses rule.

Note.—The Grand Opera House, of this city, was sold last week to Mr. Smith, of Indianapolis. It is to be remodelled, and, when finished, will no doubt be one of the finest in Southern Indiana.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Crescent Co. Feb. 17-22. "The Great Divide," 24, Mary Emerson March 4. "The New Husband," 7, Hutton Stock Co. 9-14. "The Clr Question," 24.

Crystal. (Chas. Welch, manager).—Business continues good. Bill for week of 24: Three Juggling Beauties, Ruth Collins, Davis and Le Roy, Chas. and Jennie Welch, Eugene Emmett, and the kine-drome.

Notes.—The Metropolitan Theatre presents continuous vaudeville. Gem Skating rink (Byres Bros., managers) is enjoying a prosperous business.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) Ethel Barrymore, in "Her Sister," played to S. R. O. Feb. 17. "The Volunteer Regiment" played to good business 18, 19; "A Millionaire's Revenge" had capacity houses 20-22. "Rudolph and Adolph," 24, 25, Francis McMillan, with Mme. Rosina Van Dyk, soprano, and Herr Richard Herman, pianist, 27. "The Governor's Pardon," 28, "Strongheart," 29.

Notes.—(E. B. Mitchell, manager).—Week of 24: Niblo and Spencer, Arthur Righty, the Lasky Quintette, Ha Gramon, Mr. and Mrs. Sidney Drew, Friend and Downing, De Onzo Brothers and company, and electro-graph.

Notes.—"Bigger, brighter, newer than ever, the acme of perfection in the printers' art, and a welcome friend, the Anniversary Number of THE CLIPPER arrived last week. We all have a warm spot in our hearts for THE OLD RELIABLE, whether we are before the footlights or behind the managerial window, and you will find many of us who could not get along without it."

Notes.—The alterations being made to the manager of Smith's Theatre, in this city, enthusiastically expressed himself upon receipt of THE CLIPPER Anniversary, 26. Every-where—in the news-stores, among the profession, and in the theatre, praise for the handling of the CLIPPER was given last week. In spite of the big business of the present season, Manager E. B. Mitchell, of Smith's Theatre, is in the midst of extensive changes at the entrance of the play-house. Except with the theatre, it is filling, these curtains will shut off the draughts and deaden the street noises. Manager Mitchell and Press Agent McNamara declare the present the largest and most successful season in the history of the house.

Notes.—There will be a large delegation going from this city to see John L. Sullivan, when he opens in New York with his sparring partner, Jake Kilrain. Sullivan made his home in this city for years, and his ventures about this city were managed by Geo. Downing, who at one time was his financial backer. R. M. Sperry, who has been successful in building up Smith's theatre, programme to a substantial title, books, has received offers from several different play-houses to take over theatre programmes, but as his time is fully occupied with the local venture, he has declined them all. John J. Fitzpatrick, treasurer of Smith's Theatre, is arranging for the presentation of a minstrel show by the A. B. C. Club, one of the leading social clubs of the city, of which he is an officer and member. The club gave a performance last season to the capacity of the theatre, and it was worth while, and rank. Treasurer Fitzpatrick is completing his eighth year with Manager Smith, and has as an assistant in the box office, a younger brother, William J. Fitzpatrick, learning the managerial end of the business. Manager Smith is arranging for one of the greatest closings of the season in his career in this city. It will be the eleventh successful year that he has had the house, and the season will close with the presentation of a fine musical comedy from the pen of Robert M. Sperry, the local playwright, who has written and arranged all the closing productions of the house for the past eight years. Despite the depression in business, the present season with Manager Smith will be none the less successful than the preceding ones. R. N. Sperry, the local playwright, left the city 20 for a tour of the South, and will remain in Florida three weeks, arranging in the interim for his coming closing attraction at Smith's Theatre.

Waterbury.—At Jacques' Theatre (Jas. Clancy manager), week of Feb. 24: Laddie Cliff, Marzetta's birds, Montgomery and Moore, Josephine Davis, Fred Zolner, and Secretaries, Barrows-Lancaster and company, and electro-graph.

Poli's. (Harry Parsons, manager).—"Rudolph and Adolph," Feb. 17, did good business. Ethel Barrymore, in "Her Sister," 19, had excellent houses. "Happy Hooligan," March 2-7.

Note.—Moving picture shows have been stopped on Sundays in all houses.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) Willow Dale, Feb. 21, benefit of High School, came to capacity. "The Isle of Splice," March 2-7.

Dreamland. (C. Fuller, manager).—Moving pictures and songs draw crowds daily.

Nickel. (Hollis & Fuller, managers).—Passion Play to capacity.

Note.—C. H. Holcomb, the well known soloist of this city, has been secured at Dreamland, in place of Mr. Lorette, who is reported to have signed with the Nickel Theatre.

Manchester.—At the Park (John Stiles, manager) "The Octoroon" was given by the house stock company week of Feb. 17, to good houses.

Nickel. (Manuel Lorenzen, manager).—Business continues excellent here.

Notes.—(H. H. Holcomb, manager).—"The Isle of Splice," March 2-7. "The Sweetest Girl in Dixie," 20, Von Yanson, March 5.

The Garrick. (J. M. Root, manager).—Bill 24-26: Hayes and Wayne, Howard and Deber, Ida May Macio, Billy Durand. 27-30: Fry Harish.

Notes.—Rumor has it that the general offices of Chamberlin, Harrington & Co. will be moved to Chicago next summer, and Manager Geo. B. Beck will be in charge.

IOWA.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Red Mill" was a recent record breaker. "The Girl Question," comes Feb. 27. "The Sweetest Girl in Dixie," 20, Von Yanson, March 5.

The Garrick. (J. M. Root, manager).—Bill 24-26: Hayes and Wayne, Howard and Deber, Ida May Macio, Billy Durand. 27-30: Fry Harish.

Notes.—Rumor has it that the general offices of Chamberlin, Harrington & Co. will be moved to Chicago next summer, and Manager Geo. B. Beck will be in charge.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Mary Manning, in "Glorious Betsy," packed the house Feb. 12. Isabel Irving, in "Susan in Search of a Husband," followed 13, to good business. George Primrose brought 14, and best shows he has ever had to town 14, and demonstrated that he is still the same graceful dancer as of old. Neal Abel, new to this part of the country, and Billy Heard held up the ends acceptably. Creston Clarke 15, "Brewster's Millions," booked 17, cancelled.

Majestic. (T. W. Mullaly, manager).—"Another good bill week of 17 included: The Great Powell, Grove and Green, Hutchinson Lushy and company, Clark and Temple, Fred Sosner, Cuzing Burkes, McCabe and Peters, and the Majesticope.

Lyric. (W. H. Randall, ably assisted by Bud Farman) is the headliner, ably assisted by Culliver, Lilliputians, Dan O'Neil, Irene Nichols, and the Lyricope. Business good.

Vendome. (W. E. Bird, manager).—Griffith Hypnotic Comedy Co. is pleasing large audiences current week. Future bookings uncertain.

Gleanings. (Frank De Benue, manager).—"Gleanings" is the certain ruler. People: W. B. Friedlander, J. E. N. and George Powers, Lottie Cunningham, Rose Elliott, Blanche Trojan, Phil Davis, Mayme Buraw, Fay Delmar, and Fred Lorraine. Business good.

Note.—It having been discovered that one of the inner walls of the Greenwall Theatre was damaged by high winds last week, Manager Phil W. Greenwall closed the house 17, for the rest of the season. Efforts are being made to transfer bookings to the Vendome, and probabilities are all attractions will fill dates here as booked. The matter of supplanting the old structure with a large and handsome playhouse, and consideration need will be determined on after the arrival of President Henry Greenwall 19.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Three of Us," Feb. 14, played to good business. "The Prince of Sweden," 16, had a full house. "The Gingerbread Man," 17, played a large house. Constance Crawley 25. "Pickings from Puck," 23, May Robson 25, the Jeffersons 26, German Theatre Co. 27.

Majestic. (Charles Sargent, resident manager).—"Under Southern Skies," 13-16, had large business. Kathryn Osterman and Anna Belmont, in "The Girl Who Looks Like Me," 16-19, played to large houses. "The Cowboy and the Scout," 22, "The Old Cross Roads," 22-29, Primrose Minstrels March 1-4.

Main Street. (Davis-Churchill Circuit, managers).—Bill for week of Feb. 24: Five Romo's Family, Zola Sisters, Howe and company, and the kine-drome.

Dempsey's. (E. H. Brash, manager).—For week of 17: Morgan and Crohe, Le Roy and Ludlow, Lawrence, Ed. Shaffery, and moving pictures.

Wheat's. (C. F. Bartson, manager).—Bill for week of 17: Stock burlesque, in "A Trip to Europe" and "Champagne and Oysters," Haydn and Haydn, Miller Sisters, and moving pictures.

Andrew Pinckney. who has been doorkeeper at the Majestic since the opening of the house, is now assistant treasurer. Andrew is very popular with the patrons of the theatre, and his many friends are offering congratulations upon his promotion.

Quincy.—At the Empire (W. L. Busby, manager) "Pickings from Puck" had big business Feb. 18. "The Time, the Place and the Girl," 19, and "The Gingerbread Man," 20, had good business. "Human Hearts," 23, "The Sweetest Girl in Dixie," 25, the Jeffersons, in "The Rivals," 29.

Biyou. (Patrick & McConnell, managers).—Week of 24: Mr. and Mrs. Dave Nowlin, Lipman and Lewis, Mr. and Mrs. Jack Burch, illustrated songs and moving pictures.

Portland.—At the Hellig (W. T. Pangle, manager) De Wolf Hopper, did big business Feb. 12, in "Happyland." Grace George did very good business, 13-15, in "Divorcees." "Pickings from Puck" Broadway," 18, 19, "Buster Brown" 20-22.

Marquand Grand. (S. Morton Cohn, manager).—"Parafish" had two good houses Feb. 14. "Kerry Gow" did good business 15-15. Clay Grand, in "The New Dominion," week of 23; Paul Gilmore week of March 1, in "The Wheel of Love."

Baker. (George L. Baker, manager).—The Baker Theatre Co. had two packed houses 16, when "In the Footstep" Carriage was presented. The house drew a large audience, and leading lady on that date, and made good. The company did almost record business week of 9, with "Charley's Aunt." "Granstar" week of 23.

Empire. (Milton W. Seaman, manager).—"Dora Thorne" had two good houses 16. "As Told in the Hills" did good business week of 9. "A Battle for Life" week of 23. "No Mother to Guide Her" week of March 1.

The Allen Stock Co. week of Feb. 17, presenting "The Nancy Hanks."

Star. (James H. Erickson, manager).—R. E. French Stock Co., presenting "The King of the Cowboys," week of 17.

Grand. (James H. Erickson, manager).—Bill week of 17: The Royal Musical Hallauas, Jack Horton and Mlle. La Triska, Zinell and Bontelle, Harry Zeda, Fred Primrose, Byron and Blanch, Joseph K. Thompson, and Twentieth Century moving pictures.

Pastages. (John A. Johnson, manager).—Bill week of 17: Musical Simpons, Gilday and Fox, McGilton and Shelby, Ollie Randall, Harry Jocelyn, Fred Bauer, motion pictures, and the kine-drome.

Fritz's. (Jos. J. West, manager).—Bill week of 17: Rooney and Forrester, Reed and Reed, Jones and Reivelle, Birdie Dillard, Lillian Southwick, Lotta Goldman, Dan Hart, Harry Fulton, Tony Stainback, Landauer and De Orr, the Parkers, the Isma Clifford Co., Anna De Koven and Virginia E. Hayden.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "Checkers" came to a crowded house Feb. 17. Kubells gave a concert to a large audience. 18. Every member on the programme was heartily enjoyed. Marie Cahill, in "Marrying Mary," 19, 20, played to crowded and appreciative houses. Nat C. Goodwin 24, 25. Hortense Nielsen 26, Adamson and Trel 27, local entertainment 28, Isabel Irving March 3, 4, Blanche Walsh 6, 7.

Orpheum. (Max Fabisch, manager).—Good vaudeville has proven very attractive, and decidedly satisfactory business rewards the efforts of the management. The offerings week of 17 included: Simon Gardner and company, Six Glimserettes, Calcedo, Loney Haskell, Overita, Flo Adler, Hanvarr and Lee, also the kine-drome.

Lyric. (Jos. J. West, manager).—"The Royal Chef" was a decidedly attractive card for week 17-22. The house was filled to capacity every performance, and every one was pleased. The Rays, in "King Casey," are booked to appear 24-29.

Knoxville.—At Staubs (Fritz Staub, manager) McIntyre and Heath paid their annual visit Feb. 18, and as usual were highly enjoyed by S. R. O. "The Messenger Boy," 22.

Columbia. (Jos. J. Price, manager).—Business was first class week of 17, with the Columbia Stock. The vaudeville features were good. The Juggling Johns, Jimmy Merrell, and vitagraph.

Lyceum. (Jos. J. Price, manager).—Y. L. Granberry, Mord Humphreys, the Two Bella, J. H. Collins, and Lyceumscope drew good houses.

Academy. (Arthur De Armond, manager).—"The best bill of the season was in evidence week of 17. Rogers and Latella were the headliners, and were exceedingly clever. Earl C. Way, singer; Lou Beck, Irish comedian; Fred J. Smith, vocalist; Way and Beck, comedians; and Rosina, "The Girl With the Silver Bells," all contributed. Big houses were in order nightly.

Item.—Chas. McNabb, proprietor and manager of the Hippodrome Amusement Co., is the father of John and James McNabb, recently arrived twins.

NEBRASKA.

Omaha.—At Boyd's (R. J. Monaghan, manager) the Italian Grand Opera Co. 24-26, Robert Edeson, in "Classmates," 27-29; May Robson, in "The Rejuvenation of Aunt Mary," March 1-3. Henry W. Savage's English Grand Opera Co. in "Madam Butterfly," 4. "The Girl Question" did good business 16-18. Ezra Kendall, in "The Land of Dollars," had good audiences 20-23.

Orpheum. (Carl Reiter, manager).—Zella de Lussan headed a good bill the past week. Business large. Bill week of 23: Chas. H. Evans and company, Cliff Gordon, Juggling Normans, Hoey and Lee, Mullen and Correll, Marie Florence, Marguerite and Hanley, kine-drome.

Krug. ("Doc" Breed, manager).—"Yon-Yonson" was the attraction 23, 24. "At Yale" comes 25, 26. "A Texas Ranger," 27-29, "Cupid at Vassar," March 1-4. Grace Cameron, in "The Little Dollie Dimples," had good houses Feb. 16-19. "The Gambler of the West" 20-22.

Burwood. (E. L. Johnson, manager).—"This house opened Feb. 15, with the Burwood Stock Company, in "Young Mrs. Winthrop." Big business was the rule. "Old Heidelberg" week of 24. Following is the roster of the company: Emilio Lessing, Howard Ingram, Lotta Emmeson, Frank W. Bacon, Jane Jeffery, Marie De Trave, Clarence Bellere, Lloyd Ingraham, Edward Clisbee.

Freemont.—At the New Larson (Wm. Lowery, manager) Mary Shaw, in "Mrs. Warren's Profession," drew a full house, and pleased Feb. 12. "Chimes of Normandy," by local talent, 13-21. "Yon-Yonson" 26. Ezra Kendall, in "The Land of Dollars," 24. "Painting the Town" 25.

Lyric. (W. J. West, manager).—"This popular little house is doing good business."

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Givo, manager) Jan Kubellik Feb. 20, Chauncey Olcott 11, 12, had big returns. Adelaide Thurston followed 13, to a crowded house. Mae Sennan-Holt was given an ovation 17. "Checkers" 21, 22, McIntyre and Heath 24, 25.

Lyric. (Jake Wells, manager).—S. Miller Kent presented "Raffles" 17-22, to capacity. Week of 24, Harry Clay, Blaney.

Lyric.—A clever bill, 17-22, attracted liberal patronage, notwithstanding extreme bad weather. The bill was: Madge Fox, the Ruperts, Tarley, La Tour Sisters, Finley and Burke, Morris and Morris, Duffin-Reddy Theatre.

Star. (J. B. Thompson, manager).—"This resort continues to prosper. The bill 17 and week was: Jim Woodville, Novini Holme, Melin and Main, McCall Sisters, Weaver and Lambert, Marie Duffy, Frank Baldwin, Gene Davis, and moving pictures.

Augusta.—At the New Grand (Harry Bernstein, manager) McIntyre and Heath played to good business Feb. 19. "The Classmates," 25, Adelaide Thurston 26, Murray and Mack, in "The Sunny Side of Broadway," 28.

Note.—Moving picture shows continue to do nice business. They are now putting on many good specialty acts.

Albany.—At the Rawlins', the Dandy Dixie Minstrels, Feb. 14, gave a good performance. "The Classmate," 15, drew a good house. "The Girl From Out Yonder" 20, "Si Plunkard" 22, Donnelly & Hatfield's Minstrels 25.

Rome.—At the Rome Opera House (Joe Speigelberg, manager) "A Cowboy's Girl" Feb. 19, Herald Square moving pictures 21, "A Messenger Boy" 24, the Lyman Twins, in "The Yankee Drummers," 25.

MICHIGAN.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) Taylor's Stock Co., did well. Lyman Howe's moving pictures 22, 23. "Tom Jones," 24. "Lena Rivers," March 3. "Uncle Tom's Cabin" 6.

Biyou. (Will Marshall, resident manager).—Week of Feb. 17: Willard's Temple of Music, Eugene and Daniel, La Tosca, and Blake's fifty-nine animals. This house is very popular and is doing good business.

Flint.—At Stone's (A. C. Pegg, manager) "The County Sheriff," Feb. 22, Robt. Taylor Stock Co. 24-29, Cole and Johnson March 3, "Lena Rivers" 6.

Elroy. (Jas. B. McKown, resident manager).—Week of Feb. 17: Martha Jones, Henry and Sidel, Byron James, Five Musical Byrons.

Mrs. Mary E. Bryan Dead.

Mrs. Mary E. Bryan, member of the well known theatrical family named Wills, died early on Friday morning, Feb. 21, at her home, No. 303 South Fifth Street, New York City, in her forty-sixth year. She was the wife of William H. Bryan and a sister of the late Frank M. Wills and of John B. George Wills. She was the mother of Frank Bryan, former leading man of "Sky Farm," and Ed. Bryan, of "Bon-Hur," and an aunt of Mrs. Bryan, the well known soprano.

Mrs. Bryan kept a theatrical boarding house in Brooklyn for a number of years.

High Jinks This Week in New York. The High Jinks Co. (Western wheel), which is playing at Miner's Bowery Theatre, this week, under the title of Miner's Merries, will have sixteen extra

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Rush, write.

ARKANSAS,
Little Rock. At the Capital (Chas. T.
Taylor, Manager) "Chickens" drew a good
crowd audience Feb. 15. Blanche Walsh, 17,
in "The Kreuzer Sonata," had a good sized
audience, at advanced prices; Primrose's Min-
strels 20, "Faust" by Lewis Morrison, 21;
"Red Top" March 5.

MAINE (Salem, S. Harris, manager).
Week of 24; Jos. Willard, Harry B. Bond and
company, Herbert Bremond and Helen Down-
ing, Berge Sisters, Bert Weston, Mae,
Marilyn and Betty and Berry.

NOTES. From present indications both of
the skating rink will be turned into Vaude-
ville theatres, and another so-called ardoone
will be put up at Ninth and Main for vaude-
ville. Vaudeville will also be presented in
connection with comic opera at the Forrest
Park.

COLORADO,
Colorado Springs. At the Grand Opera
House (Sim Nye, manager) "The Man of the
Hour," Feb. 15, filled the house. This play
will open the new opera house, the West, in
Trinidad, Colo., on March 16. Sim Nye, our
popular manager, has a five years' lease on
this beautiful theatre, which was erected at a
cost of \$100,000. The local Elks Lodge,
509, gave their minstrel show afternoon and
evening, 14, to a splendid audience. Thoro-
ton and Lou Pink's singing was most pleas-
ing. "Madam Butterfly" 15.

EMPIRE did good business all last week.
La Zar and La Zar, comedy musical act, and
another picture.

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HAPPY SI SAWYER... 13, \$284.00
GIRL OF GOLDEN WEST... 6, \$312.50
THE HOLY CITY... February 3, \$346.25

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Under the Tents.

ECHOES FROM SUN BROS.' DIXIE WINTER SHOW DEPOT.—Just a few lines to remind our friends in the North that we are doing splendidly with our preparations for the new tour, which is shortly to open here (Macon, Ga.). The rebuilding of the show is going on, and it is a matter of a few weeks when the aggregation will be ready for its seventeenth consecutive road season. Everything is in finer and better shape than in any previous season. The outfit of canvas, seats, wardrobe, paper and harness is all new, being built to order during this Winter. The decorating and pictured embellishing of the wagons and cages will be a "thing of beauty." This work is being done under the direction of the well known circus wagon decorator, J. P. McCormick. The season opens during the last week in March, at Macon, under the auspices of the Macon Lodge of Shriners. The combined forces of the Shriners and the Sun Show will give the performances afternoon and night. A special programme is being arranged for the occasion. The special free lot exhibitions which take the place of the old time traditional street parade, will be of an unusual elaborate character, and will have as the big free card, Jules Verano, a Canadian, in a sensational "skid" or "sky sailing" act, given twice daily. Besides there will be several other "thrillers," daylight fireworks, etc. The policy of giving no street parade, which has been in vogue for two years, has been a great success, and the numerous free displays offered each morning and afternoon previous to the opening of the doors for the "main top," have proven a magnetic substitute. The performances in all departments will be of a meritorious character, and will be conspicuous for the many ensemble numbers or "big" acts. A new elephant act is now being prepared by Wm. Emery, the famous elephant man. Mr. Emery is here hard at work, and is also breaking a riding lion act, which will be a feature. The La Pasque Troupe and the Linsley Trio, both under the direction of Walter Linsley, are here perfecting their acts, and are giving a revelation in new triple bar and aerialistic exploits. Francis J. Boyle and company, four people, are also at quarters, "limbering" up. Their specialty is club juggling and hoop rolling, but all of their original character that it can be safely called "the so different" act. Harvey and Adams, European barrel jumpers; E. Kirke Adams and company, three people, novelty impalement display, and the Sisters Wenzel, serpentine aerialists, are new bookings just in. Bachmeister, Charles Gerlach has arranged his band, and claims that he will have quite a number of men in his party that are recognized individual soloists. Good music will be a predominant attraction with the show. A word of praise should be accorded to the hustling and genial Dave Gillespie, annex and privilege manager. Mr. Gillespie has a new outfit for his various concessions, and all of a modern build and money getting ideas. He has also booked some of the cleverest vaudeville and museum specialties. His refreshment and refreshment will, as always, stand the rigid inspection of the pure food laws. Frank La Vell has been engaged as lecturer by Mr. Gillespie. The weather here is balmy, and Central City is daily filled with visitors looking over the show, and having a peek at the practising "stunts" and the animals. Mr. Mugivan, of the Van Amburg Shows; Col. M. H. Welsh, of Welsh Bros.; E. M. Shortridge, business manager of the "Buster Brown" Co.; Ed. E. Daley, manager of Murray and Mack's "Sunny Side of Broadway" Co.; and Edw. P. Neuman Jr., of the United States Tent and Awning Co., are visitors during the past week. George Sun is spending a pleasant month's sojourn at Hot Springs, and writes that he is enjoying himself immensely. Mr. and Mrs. D. H. Gillespie are also located at this popular resort for the Winter months. Pete Sun is general-in-chief at Winter quarters during the absence of the "governor." The advance force this season will be of a higher calibre than heretofore, and as formidable as ever before carried by a ten car train show.

FRANK J. HURLEY, novelty musical performer, known in the profession as the "Harmonica King," is playing the black circuit of theatres in Ohio. He has been engaged for the tenting season with the Great Morris & Rowe, Western Shows. Mr. Hurley has spent the past three seasons with the Frank A. Robbins All-Feature Shows.

NOTES FROM OSCAR LOWANDE'S GREAT BAY STATE SHOWS.—We are doing finely in Winter quarters at Reading, Mass., getting everything in first class condition for next season, when everything will be new from stakes to bale ring. It will be the greatest one ring circus in the country. Oscar Lowande and troupe open at the Boston Hippodrome for the month of April, with Mr. Lowande as equestrian director, and furnishing the riding numbers. From the Hippodrome he will start his circus on the road about May 2, and during July and August he will be at the million dollar pier at Atlantic City. From there the Bay State goes on the road again for about two months longer. At present Mr. Lowande is running his Winter circus. With him are the Eight Cornettes, Mr. and Mrs. Jameson, Mr. and Mrs. Adolph Landolf, the Sims Bros., Leo Forel, and Harry W. Caron. Mr. and Mrs. Lowande recently entertained A. R. Rogers and family. They witnessed the performance at the Winter circus and pronounced it a fine show. Mr. Rogers is manager and owner of the Boston Hippodrome.

Among the passengers injured in the wreck on the Florida special (S. R. R.), which occurred a short time ago, was Mrs. William O'Dale, wife of the well known bareback rider and equestrian director of Sun Bros.' Big Shows. Mrs. O'Dale was returning to Macon, Ga., after a visit to her niece, Mrs. Burd Knode, of Coshocton, O. Mrs. O'Dale suffered painful injuries in her back and cuts upon her head and arms. She is resting in Macon, and her many friends will be pleased to learn that high hopes are entertained for her ultimate recovery.

J. H. FITZPATRICK, press representative of Norris & Rowe's Circus, writes: "Having completed its run of forty-four performances in San Francisco, the Greater Norris & Rowe Circus and Hippodrome is back in Winter quarters in Santa Cruz, where it will remain until our opening under canvas. The business done in San Francisco was very good, notwithstanding the general depression of business. The press of San Francisco devoted pages of space to the big circus, and the comic Sunday supplements had their burlesque characters of the show each Sunday. Aside from the actual profits made on the engagement, it will no doubt have a beneficial effect on the business in all the cities on the coast this Spring."

CHAS. HILDEBRA has signed with the Cole Bros. Show, for next season, to present his novelty contortion act, "The Elastic Monkey," and to clown. Hildebra is at present playing dates in New York State, and is booked up until April 1.

CHARLES E. HENRY will have charge of the cook tent with the Barnum & Bailey Show next season.

WM. H. AUSTIN, for many years connected with the Barnum & Bailey Shows, has signed as hostess with Al. F. Wheeler's New Model Shows.

PARK B. PRENTISS and his band are engaged for the third season with the Great Sells-Floto Shows, Consolidated. Twenty-eight of the best musicians in the business are engaged. The season opens at Venice, Cal., the latter part of March. Mr. Prentiss also has charge of the mail and is special agent for THE OLD RELIABLE with the show.

D. H. GILLISPIE AND WIFE, of the Sun Bros. Shows, inform us that after having spent several very pleasant weeks at Hot Springs they expect to arrive at Macon, Ga., about March 1, preparatory to the opening of next season with the Sun Bros. Shows.

ALBERT C. SWEET, bandmaster, will lead the Barnum & Bailey Band during the first two weeks of the Madison Square Garden engagement, and will then leave for the Ringling opening in Chicago in April. Mr. Sweet was for a number of years in charge of the Edison Phonograph Band, at Orange, N. J.

WALTER L. MAIR writes, under date of Feb. 17, as follows: "It has just been brought to my attention that some weeks ago an article appeared in a newspaper to the effect that I was to handle the privileges with the Frank A. Robbins Show next season, and I have received numerous letters asking for engagements of various kinds. I wish to state through the columns of your paper that the above rumor is entirely without foundation. My plans for 1908 are not as yet completed, but when I do put the Walter L. Mair Show back on the road again it will be second to none in magnitude and merit."

STEVE MIACO sends the following news items from Tampa, Fla.: "The White City Hippodrome-Circus, direct from Chicago, has opened here, and is a big success. We use a 110 ft. round top, and two 50 ft. middle pieces, and are working for the Fair Association. Business is big. We have two rings and one stage. The weather here is fine and the boys all imagine they are with the Summer of 1907. I have got them all drinking cider. Following is the roster of the show: F. A. Barnes, manager; Robt. Stickney, equestrian director; Steve Miaco, principal clown, and also the following clowns: Dick, Reno, Rube, Newton, Ames, Feathers, Bill, Bennett and Doblado, also the following acts: Three Olivers, wire act; Orrin Davenport, Mrs. Stickney, principal act; Dewar's dogs, Mlle. O'Mego, wire act; Two Lawrence's, balancing wire act; Miss Reno, contortionist; The Hobsons, jockey act; the Davenports, jockey act; Wheeler and Rosey, bicycle act; Kraft and Mlle. Miaco, Doblado's sheep, Japanese Troupe, Laurent Trio, hurdle act; Mrs. Stickney, carrying act; the Hobsons, a big clown number, by Steuber, by Steve Miaco; Alvon, aerial bar act; and the Nelson Family of acrobats."

CHAS. N. LEE writes that he has signed with the John H. Sparks Shows to do magic, marionettes and announcements for next season.

THE CALL of the Barnum & Bailey Show appears in this issue. The show will open March 19 at Madison Square Garden, New York.

J. W. (BOB) RUSSELL, talking and singing clown, has signed with the Great Reed Show for next season. He will also handle the privileges with the show, which opens early in March.

PETE BELL and EVA BELL open with the Barnum & Bailey Shows, at Madison Square Garden, for the season. Mr. Bell will be the principal double somersault leaper.

NOTES OF THE LEON WASHBURN SHOWS.—J. W. Brownlee, general manager, has bought of Sig. Sawtell, all his baggage wagons and fine carriages used for a wagon show. Also fine carriages of Ben Wallace two boxing Siberian camels, known as Bess and Duke. They were trained by Carl Hagenbeck, and are the only ones that were ever brought to this country. The show will travel by wagon, using one hundred head of draught horses and forty Shetland ponies. Four elephants are being broken to draw the band wagon over the road; also for the parade. Will play the larger towns one to three days, opening at Bound Brook, N. J., May 2.

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THE WORKSHOP ON MOUNT OLYMPUS.—The diminutive God of Love at work.—After finishing a quiver of arrows, he tires and falls asleep.—He is awakened by the thundering voice of Jupiter, who gives him a trashing with his forked lightning for being idle.
THE FLIGHT OF CUPID.—He alights on a skyscraper.—With his field-glass he surveys his surroundings.—Ready to begin his pranks.—He espies a society reception.—Arrives there in time to inspect the elite as they enter.
THE BALLROOM.—Dan picks his victims.—Sends his arrow into the heart of a fair lady.—Brings to her side the hero.—They meet in anger.—Dan is quite abused during the quarrel and leaves, hobbling on a crutch.
THE GAME OF HEARTS.—The hour is late.—Cupid reverses the hands of the clock.—They continue to play.—Dan lowers the light.—In the moonlight, their truth is plighted.
THE FOND GOOD-BYE.—The parting kiss.—Another kiss.—Then several more of them.—Cupid uses his field-glass on the town clock.—The hours are rapidly passing away.—Snow is falling and covers them with its mantle of white.—Dan builds a fire to keep warm.—The lover shakes the snow from him and departs with regret.
THE QUARREL.—A photograph drops from the book of poems which the lovers are reading.—She is unable to explain.—He departs in anger.—Dan is quite abused during the quarrel and leaves, hobbling on a crutch.
RETURNING THE PRESENTS.—Each arranges to return all letters and gifts.—She conceals one fond missive in her gown for sweet memory's sake.—Cupid, not to be outwitted, discovers her action.—He reveals it to her lover.—The latter demands the letter.—She unwillingly returns it.—A perusal of its contents and all is forgiven.
THE HAPPY MARRIAGE.—The minister pronounces them man and wife.—They depart on the honeymoon.—Cupid's work is done.

No. 6343.

CODE, VEERSCHUIT.

LENGTH, 935 FEET.

SEND FOR ILLUSTRATED CIRCULAR No. 348.

A SCULPTOR'S WELSH RABBIT DREAM

SYNOPSIS OF SCENES.

A SCULPTOR'S STUDIO.—The sculptor cooking a Welsh rabbit.—The gas collector enters and demands payment of his bill.—The sculptor is unable to pay, and the gas is turned off.—An army officer enters and demands delivery of three life-size busts previously ordered.—The sculptor, with no light to work by, is in despair.—He lights a candle, and going to a curtained alcove, discloses his masterpiece, "The Lady of Marble."—He bids the statue good night, and retires to a couch.—Presently he arises and leaves the studio with a small bust.

AN ANTIQUE ART STORE.—The sculptor vainly tries to sell the bust to the Hebrew proprietor.—He finally succeeds in trading the bust for an old brass lamp.
THE SCULPTOR'S STUDIO.—He proceeds to clean the lamp.—"The Genii of the Lamp" appears in a cloud of smoke, ready to grant the sculptor's every wish.—He asks for light.—It instantly appears.—He next wishes his masterpiece brought to life.—"The Lady of Marble" steps down from her pedestal.—He looks for the Genii.—He has disappeared.—He wishes the Genii to make three busts and rubs the lamp.—The Genii appears.—In amazement he sees the clay slowly mold itself into shape.—First WASHINGTON, then LINCOLN, then ROOSEVELT, all complete.—The Genii again disappears.—The sculptor then makes love to "The Lady of Marble."—In her efforts to escape him, she upsets the lamp, and the Genii again appears and forces her back on her pedestal.—The sculptor sees his masterpiece transformed into marble, collapses on the steps before it.—The scene changes and the sculptor falls off his couch and awakens, realizing it was all a dream.—He vows never again to eat a "Welsh rabbit."

No. 6342.

CODE, VEERFLOEG.

LENGTH, 590 FEET.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 347.

OTHER LATE FEATURE FILMS:

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No. 6341—A YANKEE MAN-O-WARS MAN'S FIGHT FOR LOVE

Code Veerspaaser.

Length 830 Feet.

No. 6340—FIRESIDE REMINISCENCES

Code Veerloon.

Length 505 Feet.

No. 6339—RESCUED FROM AN EAGLE'S NEST

Code Veerleiden.

Length 515 Feet.

No. 6338—THE SUBURBANITE'S INGENIOUS ALARM

Code Veerkraacht.

Length 595 Feet.

No. 6336—LAUGHING GAS

Code Veerboot.

Length 575 Feet.

No. 6335—COLLEGE CHUMS

Code Veerwertel.

Length 700 Feet.

No. 6334—THE TRAINER'S DAUGHTER

Code Veerwerker.

Length 800 Feet.

No. 6333—MIDNIGHT RIDE OF PAUL REVERE

Code Veerwater.

Length 915 Feet.

No. 6332—JACK THE KISSER

Code Veerbrook.

Length 755 Feet.

No. 6331—A RACE FOR MILLIONS

Code Veergrond.

Length 975 Feet.

No. 6330—THE RIVALS

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No. 6329—STAGE STRUCK

Code Veerdamp.

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By EARNEST R. BALL and GEORGE CRAFF JR., Writers of "AS LONG AS THE WORLD ROLLS ON."

Marziale.

1. True heart, Old Glo - ry's fly - ing, High in the eve - ning sky,
2. True heart, the bat - tle's o - ver, Glo - ry is fly - ing high.

True heart, I've come to leave you, Good - night may mean good - bye; Du - ty will find me march - ing, Far from your eyes of blue,
True heart, when last I kissed you, I should have said good - bye; True heart, 'tis hard to leave you, I seem to hear you sigh,

A la Marcia. Chorus.

I'll give my life for Glo - ry, I'll give my heart to you..... } True heart, I'm leav - ing, For du - ty
Glo - ry has claimed your sol - dier, True heart, good - night, good - bye..... }

calls..... True heart, I'll think of you what - e'er be - falls..... Your love will cheer me,

Tho' we're a - part..... I'll be a he - ro just for you, True heart. heart.....

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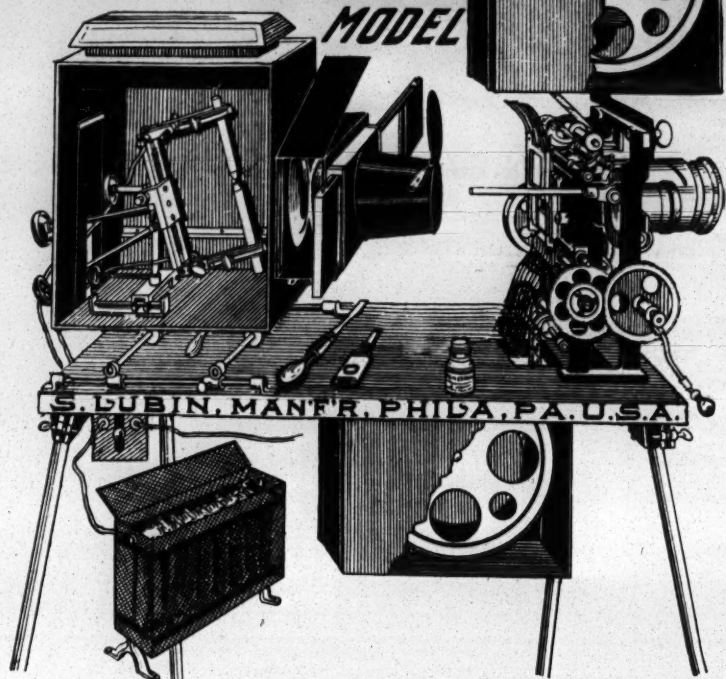
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PHILADELPHIA, December 3d, 1907

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